The

T. Henry Allen Collection

of

UNITED STATES COINS

with additional important consignments

PUBLIC AUCTION SALE

FEBRUARY 4, 5, 1977

Stack's

123 WEST 57th STREET • NEW YORK, N.Y. 10019

The T. Henry Allen Collection

of

UNITED STATES
GOLD, SILVER & COPPER COINS

with additional important consignments

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

FEBRUARY 4, 5, 1977

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FIRST SESSION
Friday Evening, February 4, 1977 — 7:00 P.M. — Lots 1-525
SECOND SESSION
Saturday Afternoon, February 5, 1977 — 1:00 P.M. — Lots 526-1144

Exhibition

Lots will be on exhibition EACH Day, starting January 21, 1977, from 10:30 a.m. till 5:00 p.m. Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

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Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
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ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, FEBRUARY 4, 1977

7:00 P.M. SHARP

LOTS 1-525

The T. Henry Allen Collection

U.S. COLONIAL COINS

MASSACHUSETTS SILVER

Lot No. 1

1 **1652 Pine Tree Shilling.** Noe 8. A lovely specimen with very little signs of actual wear. The planchet imperfection (as made) only affects a few of the outer beads but none of the lettering. A fairly early die state with the incusation of the tree under the date and denomination still showing from the earlier die clashing, and the die break at GL just beginning. 71-¼ grains. A choice **Extremely Fine.**

Lot No. 2

2 **1652 Pine Tree Shilling.** Noe 8. A much later die state missing the three beads under the second 'S' as mentioned by Noe. This is caused by the heavy break opposite that area on the reverse. A split in the flan between H and V and another smaller one under the tree. The planchet has an irregularity at about 7 o'clock which interrupts the outer beaded border. A light scratch in the field to the left of the tree. The tree is full and sharply struck, as are the date and denomination. The full weight of 71 grains indicates that it has seen very little wear. The Noe plate coin weighs only 70.1 grains. **Extremely Fine,** lustrous. Ex Massachusetts Historical Society Sale, October 23, 1970, lot 33.

MARYLAND

Lot No. 3

3 (1659) **Lord Baltimore Groat (Fourpence).** Silver. A planchet defect on the rim at about 4 o'clock affecting only the denticles. The reverse is off center, affecting the tops of several letters. Slight weakness in the face, and a few digs obverse and reverse. Actually, much better than its description would indicate, and a very acceptable coin for this major rarity. **Fine.** Ex Groves Sale, November 12, 1974, lot 301.

CHALMERS

Lot No. 4

4 **1783 Chalmers Shilling.** Short worm. These rare pieces are becoming more and more difficult to find. Their rarity has long been unrecognized. The central portion of the obverse of this specimen is buckled so that the birds and worm are faint. The balance of the coin, however, is sharply struck and very well centered. Date, legends, and all other details are very sharp and clear. **Very Fine.** Ex Massachusetts Historical Society Sale, March 29, 1973, lot 85.

ROSA AMERICANA

5 **1722 Penny.** Strictly Fine or better, parts of the obverse and reverse are slightly dull. Chocolate.

Lot No. 6

6 **(1722) Two Pence.** The undated variety. Perfect centering and a very sharp strike on a lovely smooth planchet. Two dark stains on the reverse and one on the obverse. A very pleasant golden tan with considerable mint color still in evidence. **Uncirculated.** A most difficult coin to find so nice. Ex Wurtzbach and Virgil Brand Collections, and from our June 1973 Sale, lot 795.

7 **1723 Penny.** Crowned rose. Well struck and well centered, with very little light even wear. Toned to a warm chocolate brown. A few soft digs on the obverse and reverse detract very little from this pleasant looking coin. Lustrous surfaces. **Very Fine.**

WOODS

Lot No. 8

8 **1723 Halfpenny.** 11 strings, 2 periods. Slightly off-center but very sharply struck so that the surfaces appear proof-like. Unfortunately a few defects in the metal keep this from being a real gem. **Uncirculated** and choice.

VERMONT

Lot No. 9

9 **1786 Ryder 8.** Landscape type, VERMONTENSIUM, 9 trees, with 1 of date recut from a higher position. Almost perfectly centered with all letters on the planchet. A nice sharp even strike with only the slightest weakness just beginning to appear at the plow where the die is beginning to bulge. An excellent clear planchet, and a very desirable type coin. Chestnut brown. **Fine-Very Fine.**

Lot No. 10

10 **1787 Ryder 13.** Rarity 2. The popular Britannia type. Very sharply struck, well centered, and well preserved. Though the obverse is relatively free of planchet defects, there are a few on the reverse. The lettering is very sharp as is the bust, with full hair, coils and wreath. The reverse shows most letters weakly, which makes this an excellent specimen since most seen of this variety show no signs of lettering at all. The shield and branch show the full design. **About Uncirculated.** Ex Massaschusetts Historical Society Sale, March 29, 1973, lot 28.

Lot No. 11

11 **1788 Ryder 18. The very rare ET LIB INDE variety.** This variety is almost always found struck over other coins, and this specimen is no exception being struck over a 1781 Irish Halfpenny of George III. The undertype design of the side of the harp appears at the neck of the reverse seated figure and gives the impression that she is wearing a flowing scarf. The die break through the head is diagnostic. **This is one of the nicest to come on the market in recent years.** Nice broad flawless planchet. **A very important coin in top shape.** Medium brown. **Very Fine.**

12 **1788 Ryder 25.** Mailed bust facing right. A nice type coin. Perfectly centered and a strong strike still showing most of the obverse denticles. Full date, legends, etc. A pleasing medium brown. **Fine.**

13 **1788 Ryder 25.** A duplicate. Another well centered, strong striking but marred by some pitting in the bust and numerous light scratches mostly on the reverse. Full date, legends, etc. Deep olive. **Very Fine.**

14 **1788 Ryder 25.** A third specimen of this same variety. Also well struck and centered but with several very light scratches on the obverse. **Very Good.**

NEW YORK

Lot No. 15

15 **1787 NEW YORK EXCELSIOR CENT. EAGLE ON GLOBE FACING LEFT. One of the important rarities of the New York series.** Fairly well centered with full date. The very bottoms of the letters EX are off the planchet as are the top halves of BUS. A fairly strong strike with all 13 stars fully struck up. Iridecent olive and brown on a somewhat porous planchet. **Fine.**

Lot No. 16

16 **1787 IMMUNIS COLUMBIA. Another New York rarity.** Though also struck on a somewhat porous planchet, it is perfectly centered with all letters fully on the planchet, and a **FULL AND COMPLETE DATE** which is **most unusual** for this coin. Two obverse edge dinges detract very little from the appearance of this important coin. Iridescent chocolate. **Fully Extremely Fine.**

Lot No. 17

17 **1787 Nova Eborac.** Reverse facing left. Very little if any wear from circulation, but with a few defects in the planchet (as made), and a small area of corrosion in the hair. The central portion of the obverse and reverse is very sharp, but weakly struck around the periphery. An excellent light and dark brown specimen. **Extremely Fine.** Ex December 3, 1971 Sale, lot 81. Formerly from our Yale Collection.

MACHINS MILLS

18 **1776 Machins Mills.** Vlack 6-76A (3-C). R.2. Counterfeit of a British Halfpenny. Fine, but with some serious dents in the obverse field; **1778 Machins Mills.** Vlack 13-78B (16-I). R.3. Very Good but struck on a very rough planchet. **2 pieces.**

CONNECTICUT

19 **1785 Miller 3.1-A.3.** Rarity 3. A far above average specimen for this variety. The shield especially sharp showing all three grapevines clearly. The drapery and folds of the skirt also sharp. There are a few minor rim planchet defects, one just reaching 'O', one affecting the right upright on 'N' of INDE, and a third weakening the head of the reverse figure. Much better than the mention of these defects makes it appear. Mostly smooth surfaces and a warm medium brown. **Very Fine.** Ex Massachusetts Historical Society Sale, October 23, 1970, lot 115.

Lot No. 20

20 **1785 Miller 3.4-F.2.** Mailed bust facing right. A superb, well struck coin and almost perfectly centered with only the bottom of the loop of 5 off the planchet. Though a very glossy appearing coin, close examination with a glass reveals minor flaking in some areas. A pleasant warm even brown. **Extremely Fine.**

21 **1785 Miller 3.4-F.2.** Another excellent specimen with all details sharply struck. **Very Fine.**

22 **1785 Miller 4.1-F.4.** The African head. The head is sharply struck, most of the legend is somewhat weak. The reverse is slightly off center. **Extremely Fine.**

23 **1785 Miller 6.2-F.1.** Rarity 4. Well centered and well struck. Some old corrosion affects the reverse. No planchet defects or other damage. A very nice coin. **Very Fine.**

Lot No. 24

24 **1786 Miller 2.1-A.** Rarity 3. The ever popular ET LIB INDE variety. Perfectly centered and sharply struck. A pleasant light brown, and an excellent specimen. **Very Fine.** Ex Bryant Sale, February 2, 1973, lot 8. Formerly from the John M. Richardson Collection.

25 **1786 Miller 4.1-G.** Mailed bust facing left. Another excellent early Connecticut, almost perfectly centered. A sharply struck coin with full date, ornament, and punctuation. An even light brown. **Very Fine.**

Lot No. 26

26 **1786 Miller 5.3-N.** Mailed bust facing left. The ever popular **HERCULES HEAD.** The obverse is perfectly centered and very sharply struck. The reverse is well struck and ever so slightly off center cutting off the very bottom of the date only. An early die state **without** the heavy die damage usually seen. Though the figure is somewhat weak in the central portion, it is full. With only some light planchet striations. **Very Fine.**

27 **1786 Miller 5.5-M.** Rarity 3. Well centered and sharply struck. The mail is sharp and the hair almost complete. The reverse is marred only by a planchet defect through 'T LIB'. The date as well as all the other letters and ornaments is sharp and clear. **Extremely Fine.**

Lot No. 28

28 **1786 Miller 6-K.** Rarity 5. The rare **Draped bust facing left variety of 1786.** Well centered and a strong strike showing complete lettering, punctuation, ornamentation and date. **Far better than the Miller plate coin and probably one of the finest known.** Minor planchet striation at the jaw and a slight crack in the planchet between N D. Light olive. **Extremely Fine.**

29 **1786 Miller 6-K.** Another excellent specimen of the same rare variety. The obverse is slightly off center but still better than the Miller plate obverse. The reverse, if not better than the Miller plate, is at least as good. The lower right portion of the seated figure is weak as is the date. The balance of the coin is in full sharpness. It is most unusual to find two top specimens of this rare variety in the same sale. Also light olive. **Very Fine.**

30 **1787 Miller 1.1-A.** Rarity 3, Small head. ETLIB INDE reverse. Perfectly centered and sharply struck with full date. Some pitting behind the head. A lovely chocolate brown smooth planchet. **Very Fine.**

31 **1787 Miller 6.1-M.** Laughing head. Perfectly centered, full date, and all details sharp even though the planchet is grainy. A very popular type. **Extremely Fine.**

32 **1787 Miller 12-Q.** Rarity 4. The 1787/1887 overdate. The first 7 is over an 8 (very sharp). This popular variety is more difficult to find than Miller's Rarity 4 indicates. The reverse is sharp with virtually no pitting, but there is a flaw in the central figure. **Extremely Fine.** Ex Bryant Sale, February 2, 1973, lot 13.

33 **1787 Miller 15-F.** Mailed bust facing left. The very popular **CONNECT** variety and an exceptionally nice one. Perfectly centered and sharply struck on a defect-free broad heavy planchet, with full denticles on reverse and almost complete on the obverse. There is a very minor edge crack in the planchet, evidently from the pressure of striking, that does not affect anything. Dark brown with light brown highlights. **Very Fine.**

Lot No. 34

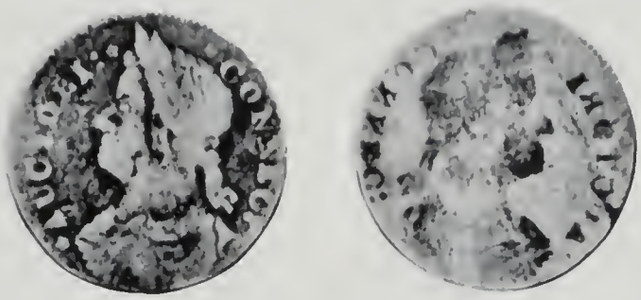
34 **1787 Miller 15-R.** Rarity 6. The very elusive and rarest of the three CONNECT varieties. Combined with the IND ET LIB reverse. Eleven crosslets in the reverse legend, and the same crosslet punch was used to make the three leaves of the branch as well as the ornamentation on the bottom curved portion of the shield. **The final 7 is over an 8 and very sharply defined.** When found, this variety is usually seen with many major planchet defects. This superb specimen has only minor imperfections in the head that are hardly noticeable. Almost perfectly centered and very sharply struck. Full details of the hair, leaves, berries, mail, etc. The reverse is also in full sharpness, showing clearly the three grapevines, globe, branch, all lettering, and punctuation. **Extremely rare in this condition. EXTREMELY FINE.** Ex Massachusetts Historical Society Sale, March 29, 1973, lot 46.

35 **1787 Miller 19-g.4.** Draped bust facing left. One of the varieties that uses crosses and dashes for ornamentation. A perfectly centered and sharply struck coin on a nice smooth planchet. The bulge (normal for this variety) on the reverse weakens the top part of the date. A lovely iridescent medium brown. **Extremely Fine.**

36 **1787 Miller 28-o.** Rarity 6. Draped bust facing left. Some weakness in striking at AUC and portion on the reverse directly opposite. Slightly off center, cutting off the bottom of the date. A very rare variety. Light brown. **Good to Very Good.**

37 **1787 Miller 32.3-X.4.** Draped bust facing left. A strong strike showing all folds of drapery in full sharpness. The hair and corresponding portion of the reverse is weak as usual. Very nice centering but still the very bottom of the date is off the planchet. An excellent type coin. A glossy smooth medium brown. **Strictly Very Fine.**

38 **1787 Miller 38-GG.** Draped bust facing left and the very popular **AUCIORI** variety. Well centered and struck. Granulation in the head and neck on the obverse only. **Very Good.**



Lot No. 39

39 **1787** Draped bust left. **OBVERSE BROCKAGE.** Though it is difficult to be positive of the die variety, it is most probably Obverse 31.1. The type is Draped bust left. Of all mint errors, the Brockage is the rarest. This specimen shows the entire legend as well as the final colon incused and, of course, the full bust. **Very Good.** Ex Bryant Sale, February 2, 1973, lot 28.

Lot No. 40

40 **1787 OUTSTANDING DOUBLE STRIKE,** positively identifiable as Miller 33.7-r.2. Both strikes were very strong so that all details are very sharp. Struck on a lovely smooth planchet with no damage. A very pleasant light chestnut brown. **Extremely Fine.** Ex Bryant Sale, February 2, 1973, lot 30.

41 1787 Miller 38-GG (R.2) and Miller 39.2-33 (R.4). Two very interesting and popular varieties. The first is the AUCIORI obverse and the second the AUCTOBI obverse with ET LIR reverse. Very Good, the latter with some corrosion; 1787 Miller 33.17-r.1. Very Good. **3 pieces.**

42 **1788 Miller 10-C.** Rarity 5. A rare variety, struck over a 1785 Nova Constellatio. On this specimen the eye and rays of the Nova Constellatio are on the obverse and are quite evident. Well centered, with a full date, on a granular planchet. **Very Fine.**

MASSACHUSETTS

Lot No. 43

43 **1787 Half Cent.** Ryder 5-A. Very scarce, late state of the dies with rim break over U. Very slightly off center on the obverse, sharp short denticles at the top and longer ones at the bottom. The reverse is better centered. A very sharp strike for this variety, with full sharpness to the feathers and strong HALF CENT. An iridescent light brown with glossy surfaces. **About Uncirculated.** Ex Massachusetts Historical Society Sale, October 23, 1970, lot 73.

44 **1788 Half Cent.** Ryder 1- B. A lovely type coin with a few very minor and very light scratches. The reverse exhibiting some light pitting. **About Uncirculated.**

45 **1788 Cent.** Ryder 11-E. A common variety but a nice type. Very slightly off center affecting none of the letters. A tiny light new scratch at M of MASSACHUSETTS, otherwise just normal handling marks. **Very Fine.**

46 **1788 Cent.** Ryder 13-N. **No period after MASSACHUSETTS.** A sharply struck specimen on a smooth perfect glossy planchet. Only light even wear. A difficult variety to find so nice. Light to medium brown. **Very Fine.**

NEW JERSEY

Lot No. 47

47 **1786 Maris 21-P.** Not rare as a variety, but **very rare** in this outstanding condition. Perfectly centered and very sharply struck, with full denticles obverse and reverse. Full lines on the shield. Flawless planchet. All details very sharp. Better than the Maris plate coin. Glossy iridescent olive. **About Uncirculated.**

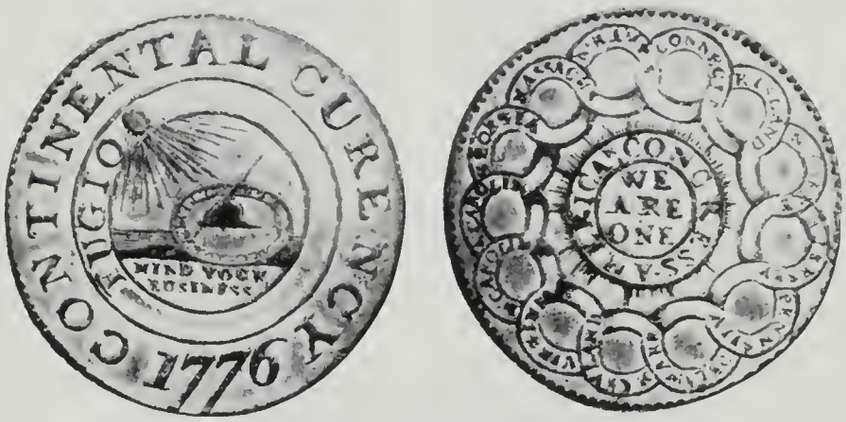
48 **1787 Maris 39-a.** Small head. The date with the 1 very distant from 787 and the final 7 very low. Light brown with some corrosion spots obverse and reverse. **Very Fine.**

PITT TOKEN

Lot No. 49

49 **1766 Halfpenny.** Silvered, with copper showing through on only the very high spots. A sharp strike and very well centered for this coin. All lettering and date completely on the planchet. Only light even wear. **Extremely Fine.** Ex May 23, 1974 Sale, lot 13.

CONTINENTAL DOLLARS



Lot No. 50

50 **1776 Continental Dollar.** Newman 1-C. Pewter. The mis-spelled **CURENCY** variety. Early die state. An excellent, perfectly centered and sharply struck specimen, with only the lightest even wear. Still exhibiting about 90% original mint lustre. A beautiful specimen. **About Uncirculated.**

Lot No. 51

51 **1776 Continental Dollar.** Newman 2-C. Pewter. The **CURRENCY** variety. Though this coin exhibits only little wear, it does have some corrosion spots mostly on the obverse edges. Still a nice coin and quite scarce. **Extremely Fine.** Ex Tollett-Pryor Sale, April 3, 1971, lot 584.

NOVA CONSTELLATIO

52 **1785 Crosby 2-A.** Though Crosby only lists this as Rarity 4, our experience has shown us that this is actually the **rarest of the entire 1783-1785 series.** Medium even wear and the dies starting to buckle, but the monogram U.S. is still full. **Fine.**

Lot No. 53

53 **1785 Crosby 3-B.** Not a rare variety but a **superb** early striking with the die break in the wreath only just starting, and no crumbling of the reverse die. Perfectly centered and a sharp strike on a flawless smooth glossy planchet. A perfect type coin that would be very difficult indeed to improve on. A lovely iridescent walnut brown. **About Uncirculated.**

Lot No. 54

54 **1785 Crosby 4-D.** Pointed rays. The rarer variety listed as Rarity 6 by Crosby. Though rare,we feel that after studying it extensively, it should be brought down to about Rarity 5. A very sharp strike and perfectly centered. Medium brown. **Extremely Fine.** Ex June 22, 1973 Sale, lot 825. Formerly in the Virgil Brand Collection.

55 **1783 Nova Constellatio.** Obverse pointed rays. Reverse Large U.S. worn off. Good; **1787 New Jersey.** Maris 63-s. Fine, medium brown and lightly mottled. **2 pieces.**

FRENCH COLONIES

56 **1767 Sou.** Without counterstamp. Far rarer than the RF counterstamped pieces. The slightly nicer specimen in our June 1973 Sale brought $650.00 after very active bidding. Light tan. **Extremely Fine.** Ex May 23, 1973 Sale, lot 50.

TALBOT ALLUM & LEE

57 1794 Cent. New York. **Very Fine.**

VIRGINIA

Lot No. 58

58 **1773 Halfpenny.** Newman 25-M. Rarity 1. With period. A well centered sharp strike, but with a slight planchet defect at the tip of the bust and in the field below. Full mint red starting to tone to a light golden orange. **Uncirculated.** Ex June 22, 1973 Sale, lot 843.

AUCTORI PLEBIS

Lot No. 59

59 **1787 Token.** A most interesting token. Made in England copying the style of the Connecticut Cents. The bust in always very weak due to a very shallow die. The reverse is from a die too large for the planchets used. For this reason parts of the letters, date, etc. are always missing. This specimen is an exceptionally well struck one, with the bust as strong as is ever seen, and stronger than most. The reverse is very sharp and from the late state of the dies. An unusually choice piece. **About Uncirculated.** Ex June 22, 1973 Sale, lot 844.

VERY RARE SILVER MYDDELTON TOKEN

Lot No. 60

60 **1796 Kentucky. MYDDELTON TOKEN. SILVER.** Very rare. **A magnificent perfect PROOF specimen,** with every detail very sharp. Reputed to be the most beautiful coin or token issued for America (see Crosby, page 343). Natural silvery grey with blue and pink overtones. This specimen is lot 149 from the Laird U. Park Collection, sold by us May 26, 1976.

Lot No. 61

61 ( ) **Kentucky Token.** Lettered edge. The usual Lancaster lettering. A beautiful, unmarred specimen, perfectly centered and struck. Rich natural brown color. **Uncirculated.** Ex Tollett-Pryor Sale, April 3, 1971, lot 602.

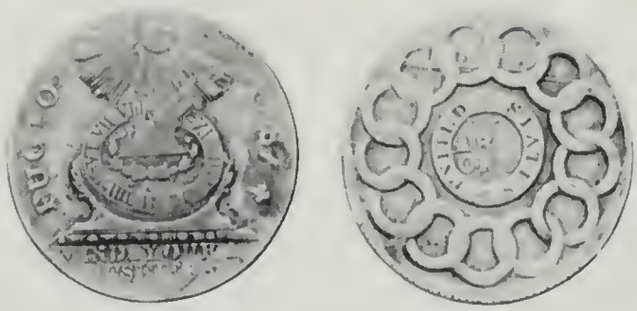
VOCE POPULI

62 **1760 Halfpenny.** Nelson 3. VOOE POPULI (die break at second C, hence the mis-spelling). A few minor edge bruises but really quite nice. Rarity 3. Lovely light reddish brown color. **About Extremely Fine.**

Lot No. 63

63 **1760 Farthing.** Large letters. Fully round with complete lettering and date on the planchet. The obverse is somewhat granular but the reverse is smooth. A very rare, light chestnut brown coin. **Very Fine.**

FUGIO



Lot No. 64

64 1787 Fugio. Newman 1-B. The rare and popular variety with period after Fugio and cross after date. This specimen clearly shows the A cut over an O, and the R cut over an N in the central legend of the reverse. The die cutter evidently started the word ONE in place of ARE and then corrected the error. Struck from clashed dies. No planchet defect at all. All details sharp and clear. **Very Fine.** Ex Massachusetts Historical Society Sale, March 29, 1973, lot 94.

65 1787 Fugio. Newman 1-L. Rarity 8. The very rare and popular variety with cross after date, but the much rarer reverse. This combination was unknown to Newman when he published his monograph in 1952. A few minor planchet defects. Though worn, all of the details are legible. **Very Good.** Ex Bryant Sale, February 2, 1973, lot 41.

66 1787 Fugio. Newman 7-T. Rarity 6. Pointed rays, STATES UNITED type. A light reverse rim nick. Pleasant tan color. **Very Fine.**

67 1787 Fugio. Newman 9-P. Rarity 6. Pointed rays, STATES UNITED type. A light, old, barely noticeable scratch diagonally across the reverse. Medium brown. **Fine.**

68 1787 Fugio. Newman 11-B. Rarity 3. Pointed rays. UNITED STATES type. As a type, somewhat rarer than the States United. A lovely coin with all details sharp and clear. Struck from clashed dies. Lovely dark brown smooth planchet. **About Uncirculated.**

Lot No. 69

69 1787 Fugio. Newman 11-X. Rarity 4. A light planchet flake between 87, but not affecting either numeral. Some letters of MIND YOUR BUSINESS are weak. A very desirable medium to dark brown coin. **Extremely Fine.** Ex Bryant-Mathey Sale, February 2, 1973, lot 46.

70 1787 Fugio. Newman 12-M. Rarity 7. A very rare combination. Very sharp strike with all letters of MIND YOUR BUSINESS sharp and clear. The reverse shows evidence of die clashing. A lovely, well centered, light brown coin. **Very Fine.** Ex Bryant-Mathey Sale, February 2, 1973, lot 47.

Lot No. 71

71 1787 Fugio. Newman 13-X. **STATES UNITED. POINTED RAYS.** One of the most common varieties and therefore very popular as a **type coin.** This specimen has less than the usual number of planchet defects, is perfectly centered, and a fairly strong strike, **with just about full mint red.** There is a corrosion spot in the 13th ring on the reverse. **Uncirculated.**

72 1787 Fugio. Another Newman 13-X. Some light corrosion on the reverse but no planchet defects or other damage. A light brown. **About Uncirculated.**

73 1787 Fugio. Newman 15-H. Rarity 6. Pointed rays, UNITED STATES. A few minor planchet defects. **Very Fine.**

74 1787 Fugio. Newman 15-Y. Rarity 4. Raised stars on label. Light brown. **Very Fine.**

75 1787 Fugio. Newman 16-H. Rarity 6. Pointed rays, UNITED STATES. **Good to Very Good.**

Lot No. 76

76 1787 Fugio. Newman 18-U. Rarity 5. STATE UNITED. Perfectly centered and a sharp even strike showing every detail in full sharpness. Not a flaw or damage obverse or reverse. One of the nicest we've seen. A pretty light brown. **Extremely Fine.** Ex Bryant-Mathey Sale, February 2, 1973, lot 59.

Lot No. 77

77 1787 Fugio. Newman 19-Z. The rare **RAISED RIMS Variety, Large Letters "WE ARE ONE".** Though about Rarity 5 in low grades, in this top shape it is a **high Rarity 7** (see Kessler's "The Fugio Cents", page 57). This specimen is so nice that it shows the **"four dashes** in a diamond or cruciform configuration (— ¯ —) at each side of each cinquefoil" on the reverse as mentioned by James C. Spilman in the Colonial Newsletter, April-June 1962, page 52. The coin is very well centered. A strong strike with all details very sharp. A lovely light golden brown with glossy surfaces. A VERY IMPORTANT COIN. **Extremely Fine.**

Lot No. 78

78 1787 Fugio. Newman 21-I. Rarity 7. Pointed rays, UNITED STATES. Another very rare variety in especially nice condition. Perfectly centered with early full dentilation. The incusation on the reverse from prior die clashing is very sharp. Well struck with all details very sharp. A pleasing glossy medium brown. **Extremely Fine.**

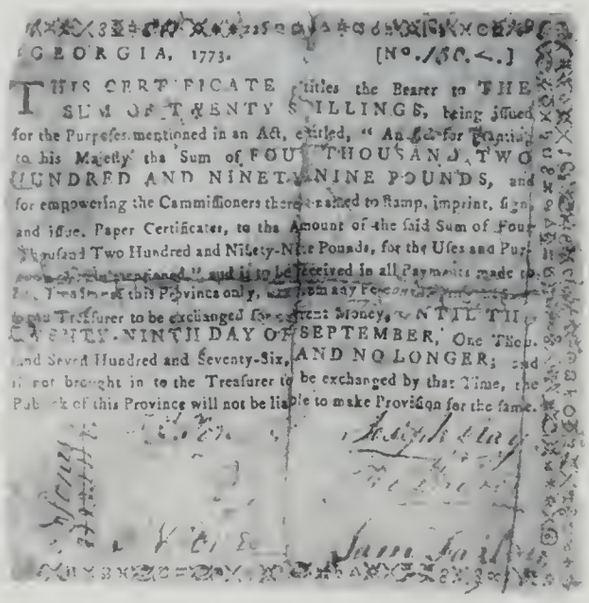
WASHINGTON ITEMS

79 **1783 UNITY STATES.** Cent. A splendid example with the wording sharply struck up (usually the ever present striations weaken most of the wording). Rich walnut clear surfaces. **Extremely Fine.**

Lot No. 80

80 **1791 SMALL EAGLE.** Baker 16. A beautiful glossy chocolate brown specimen, perfectly centered and a very sharp strike, with strong epaulets and eagle's feathers. Only the lightest rubbing evident at the hair and eagle's jaw. A superb specimen. **About Uncirculated** and wholly proof-like.

U.S. COLONIAL PAPER MONEY


GEORGIA, 1773. [No. 150.]

THIS CERTIFICATE entitles the Bearer to THE SUM OF TWENTY SHILLINGS, being issued for the Purposes mentioned in an Act, entitled, "An Act for granting to his Majesty the Sum of FOUR THOUSAND TWO HUNDRED AND NINETY-NINE POUNDS, and for empowering the Commissioners therein named to stamp, imprint, sign and issue, Paper Certificates, to the Amount of the said Sum of Four Thousand Two Hundred and Ninety-Nine Pounds, for the Uses and Purposes therein mentioned," and is to be received in all Payments made to the Treasurer of this Province only, and from any Person [illegible] to the Treasurer to be exchanged for current Money, UNTIL THE TWENTY-NINTH DAY OF SEPTEMBER, One Thousand Seven Hundred and Seventy-Six, AND NO LONGER; and if not brought in to the Treasurer to be exchanged by that Time, the Publick of this Province will not be liable to make Provision for the same.

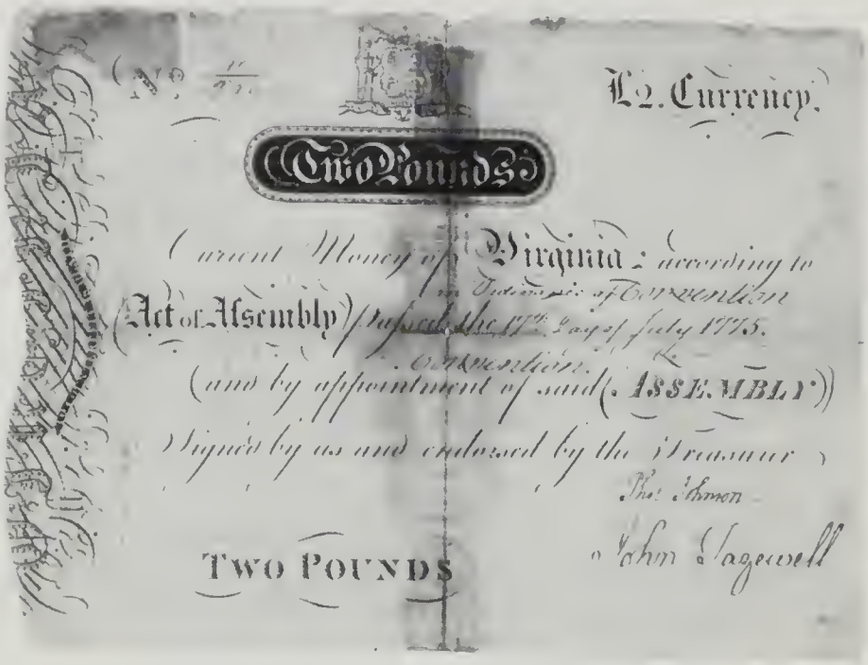
Lot No. 81

(Reduced)

81 **GEORGIA.** 1773. 20 Shillings. Serial #150. Signed by Joseph Clay, Samuel Farley, Noble Jones, Noble Wimberly Jones, James E. Powell, Thomas Shruder, and William Young, though some are faded and undistinguishable. The entire left border is missing. The note has been sectioned in four parts but has been excellently repaired. Other expert repairs filled in small areas that were missing along the separation and on the edges. Paper very fragile. Still a very rare note that makes a nice appearance.

82 **VIRGINIA.** 7/17/75. 1 Shilling and Threepence. Serial #10395. Signed by Edmund Randolph, a most important figure in Virginia and early United States history: Aide de Camp to George Washington, Attorney General of Virginia, Governor of Virginia, member of the Convention that formed the Federal Constitution, first U.S. Attorney General in Washington's Cabinet, Secretary of State, and was principal counsel for Aaron Burr when he was tried for treason. The note is sharply printed and has a horizontal centerfold mostly noticeable on the reverse. A nice sharp signature. Very Fine.

83 **VIRGINIA.** 7/17/75. Two Shillings and Sixpence. Serial #14617. Signed by H(enry) King. Another sharply printed note, this with horizontal and vertical centerfolds, again mostly noticeable on the blank reverse. Minor splitting at the ends of the horizontal fold. Very Fine.



Lot No. 84

(Reduced)

84 **VIRGINIA.** 7/17/75. Two Pounds. **Ashby Form.** Serial #40/3998. Signed by Phil Johnson and John Tazewell. Countersigned on reverse by Robert Carter Nicholas as Treasurer. Elaborately engraved on fine laid paper by Harry Ashby of London. Scotch tape repairs at horizontal centerfold and upper left corner of reverse have produced some staining. Quite rare and a very desirable note.

85 **VIRGINIA.** 5/6/76. 7 Shillings and Sixpence. Serial #1715. Signed by R(ichard) Morris and Geo(rge) Seaton. A nice clean, well printed note with sharp signatures and just a minor horizontal centerfold, again almost unnoticeable on the obverse. Quite scarce, only 10,000 printed. Very Fine.

86 **VIRGINIA.** 5/5/77. One Third of a Spanish Milled Dollar. Serial number faded. Signed by L. Wood. Only 177 of date printed; May 5 and the final 7 written in by hand. Sharp signature and a minor horizontal centerfold. Blue fibers in the paper in full evidence. Right part of the bottom border improperly cut from the original sheet. Very Fine.

87 **VIRGINIA.** 10/20/77. Six Spanish Milled Dollars. Serial #20229. Signed by B. Dickson and Ja(mes) Wray. Sharp printing, serial number, signatures and date. From the same printed forms of the 5/5/77 with October 20 and the final 7 written in by hand. An unusually nice note barely circulated and with an almost unnoticeable very light horizontal centerfold. Minor stain on blank reverse only. Extremely Fine.

88 **VIRGINIA.** 5/7/81. Fifty Dollars. Serial #2187. Signed by A. Craig, J(ohn) Lyne, and W. M. Simmons. All printing, serial number, and signatures sharp and clear. Horizontal centerfold reinforced on reverse with old cellulose tape. Paper fragile. A scarce issue. Fine.

U.S. HALF CENTS

Lot No. 89

89 **1793** The first year of issue. A nice **Very Fine,** sharply struck, and perfectly centered. A few old scratches, mostly in the hair, which blend in perfectly with the dark chocolate toning. Worth $1,500.00 or more.

Lot No. 90

90 **1794** Strictly Very Fine, steel-brown toning. A small reverse planchet flake at "N" and the wreath. A lovely coin.

91 1795 Plain edge, no pole. Struck over a cut-down Talbot Allum & Lee Cent. Fine, light brown.

92 **1800 About Uncirculated,** olive toning, with very nice surfaces.

Lot No. 93

93 **1804** Spiked chin, protruding tongue. **Uncirculated.** A rich russet, pale steel from faded mint color.

94 1804 Spiked chin. Fine; 1804 Crosslet 4, stems. Very Good; 1810 Fine. 3 pieces.

Lot No. 95

95 **1806** Large 6. **Uncirculated.** A frosty and partially proof-like specimen. Even russet and chocolate.

96 **1807 About Uncirculated,** chocolate and tan from faded mint color. Very scarce in this condition.

97 1809 Extremely Fine, steel toning.

Lot No. 98

98 **1828** 12 Stars. **About Uncirculated,** with faint traces of mint color. Frosty russet and steel. Scarce.

99 1832, 1856 Extremely Fine, choice. 2 pieces.

100 **1833 Uncirculated.** Splendid iridescent toning with traces of mint red. A better date in Mint State.

101 **1835 Uncirculated,** fully frosty. Mint red toning to tan and iridescent. Choice

102 1849 Large date. About Uncirculated. A needle-sharp strike. A few tiny circulation marks but far above average.

103 1854 Extremely Fine and choice.

Lot No. 104

104 **1857 Uncirculated.** Frosty iridescent and pale sea-green. A small "keg-mark" on the neck, otherwise nearly in the gem category. Scarce.

VERY RARE 1857 PROOF HALF CENT

Lot No. 105

105 **1857 Proof.** A **gem** specimen, faded mint red, russet and iridescent. A superb coin, should realize over $1,000.00.

U.S. LARGE CENTS

A SPLENDID 1793 CHAIN CENT

Lot No. 106

106 **1793 Chain.** Sheldon 3. The Leaning R. A splendid Very Fine specimen, medium chocolate, well struck, centered, and even light wear. The rims and surfaces are remarkably free from defects, only a few insignificant circulation marks. Well worth a bid in the $2,500.00 range.

Lot No. 107

107 **1793** S.8. Wreath, vine and bars on edge. A strong Very Fine-30 and choice. A small nick on the beading at 11 o'clock, and a small edge nick between "ED." A lovely specimen, tan and olive. Worth about $2,000.00.

Lot No. 108

108 **1794** S.24, Hays 17. (Incorrectly marked H-12 on the edge in white ink.) A nice Very Fine-35 example of the "Apple-cheek" variety. Glossy reddish-olive.

109 1795 S.76b. Plain edge, "ONE CENT" high in wreath. Extremely Fine-40, but grainy and slightly bent due to a few nicks mostly at the rim. Still a very attractive and sharply struck coin.

Lot No. 110

110 1796 S.84. Liberty cap. Very Fine-35, nearly Extremely Fine. A choice coin struck on a slightly porous planchet. A rich russet and steel.

Lot No. 111

111 **1796** S.104. Very Fine-20. The ever popular LIHERTY variety. An even chocolate brown, nicely struck and centered.

112 1802, 1826, 1828, 1841, 1845, 1847, 1852 Fair to Fine, the lot averages Good. 7 pieces.

113 1803 S.261. Faint diecrack between the 8 and 0 of the date. Very Fine-35. Splendid iridescent toning.

114 1807/6 S.273. The large overdate. Very Fine-30. The obverse weaker than the reverse because it was struck from clashed dies. A beauty, chocolate and slightly iridescent.

115 1808 S.279. Very Fine-20. Brown and olive. A choice cent, just light even wear.

Lot No. 116

116 **1816 Mint State-60.** Die crumbling on obverse edge. Frosty chocolate with sea-green overtones. A choice specimen.

117 1817 Thirteen star obverse. Date space 1 81 7. About Uncirculated-50. Reddish-chocolate.

Lot No. 118

118 **1817 Fifteen star** obverse. **About Uncirculated-50.** Perfectly even medium chocolate, glossy clear surfaces. A rare type coin in this condition.

119 **1818 Mint State-60.** Faded mint red turning to light tan with natural iridescence. A lovely Randall Hoard cent.

120 **1820** Large date. **Mint State-60.** Really a 65 but downgraded because of a few old and barely perceptible kegmarks on the cheek. Frosty faded red, russet and iridescent.

A SUPERB 1837 CENT

Lot No. 121

121 **1837** Plain hair cord, large letters. **Fully Mint State-65.** Blazing faded red and turning to an even light walnut and iridescent. By far, superior to the Tad specimen we sold in February 1976 at $310.00.

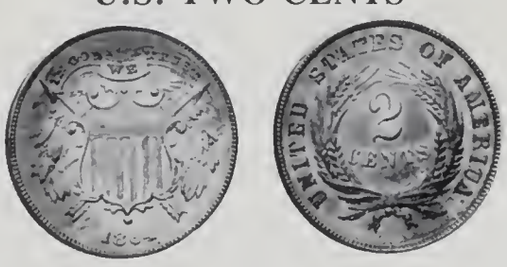
122 1839 Silly head. Fine-15; 1851 About Uncirculated-50. Chocolate and faded color, however, the reverse has some scratches about the demonination. 2 pieces.

123 1857 Small date. Extremely Fine-40; 1857 Large date. Very Fine-25, some circulation marks on the edges. Medium brown. 2 pieces.

U.S. SMALL CENT

124 1857 Flying Eagle. Brilliant Uncirculated, sharply struck. Lightly cleaned but barely noticeable. Still a choice coin.

U.S. TWO CENTS



Lot No. 125

125 **1864 Small Motto.** Brilliant Uncirculated. The obverse pink, iridescent, and sea-green, the reverse with considerable mint red and a hint of iridescence. A perfect **gem** strike. Rare.

126 1864 Large Motto. Uncirculated, faded red and iridescent. A small planchet flaw between the last two numerals of the date.

127 1867 Brilliant Uncirculated, faded mint red with light iridescence. Considerable proof-like surface.

128 1868 Brilliant Uncirculated, faded mint red with pale iridescence. A needle-sharp strike.

129 1870 Brilliant Uncirculated, some proof-like surface but cleaned and recolored. Rather attractive.

130 **1872** Brilliant Proof. A beauty with full color. Virtually in the gem category. Scarce.

U.S. THREE CENTS (NICKEL)

RARE 1877 3c (NICKEL)

Lot No. 131

131 **1877 Brilliant Proof.** A lovely specimen with delicate toning. The rarest date of the series.

U.S. THREE CENTS (SILVER)

132 1851 Brilliant Uncirculated, pink and iridescent toning.

U.S. FIVE CENTS

Lot No. 133

133 **1866** Brilliant Uncirculated and unusually well struck. A splendid coin with golden and russet toning. A scarce type coin.

U.S. HALF DIMES

Lot No. 134

134 **1794** A nice Fine, even wear and defect-free. Pale iridescent toning. Very scarce.

135 1795 Fine, a trifle weak about the periphery on the obverse. Perfectly even wear, and without a blemish. Light iridescent toning.

Lot No. 136

136 **1796** "LIKERTY" variety. A strong Fine, nearly Very Fine. Excellent surfaces and edges. A lovely specimen with pale iridescent toning.

137 1800 A nice Very Good with rather even wear and clear surfaces. Really a close match to the preceding coins.

138 1831 About Uncirculated, pale russet toning.

139 1838'O' A strong Very Fine, sharply struck, and perfectly centered. A few faint hairlines but overall choice, and in this condition it is really rare.

140 **1838 Brilliant Uncirculated.** Sharply struck, full head and cap, partially proof-like. Delicate golden and iridescent toning.

141 1841'O' Extremely Fine, russet and iridescent toning.

Lot No. 142

142 **1853 No Arrows. Brilliant Uncirculated** and a borderline gem. Full head, etc. Pink and russet toning. A rare coin worth more than its $500.00 listing.

143 1856 Brilliant Uncirculated. The head sharply struck which is most unusual for this date. Full lustre, steel and iridescent toning.

144 **1857'O' Brilliant Uncirculated.** A lovely specimen with blazing lustre. Russet and iridescent toning.

145 1860 Brilliant Proof. Pink and iridescent toning.

146 **1867** Brilliant Proof. A superb iridescent specimen. Sharply struck with a wire edge. Very scarce.

U.S. DIMES

147 **1809** Very Fine but cleaned. The obverse shows some planchet adjustment marks as well. A very scarce date.

MINT STATE 1820 DIME

Lot No. 148

148 **1820** Large 'O'. **Brilliant Uncirculated.** A very sharp strike, nearly all the stars have their full radial lines. The toning is equally nice, pink with steel overtones. A gem but for a tiny edge dinge opposite the first star. Worth its catalog value.

149 1822 Very Good, even wear. Full LIBERTY. Very scarce.

150 1828 Small date. A strong Very Fine, nearly Extremely Fine. Russet and iridescent toning.

151 1829 Very Good. The variety with the Small 10c over Large 10c. Rare.

Lot No. 152

152 **1837** Bust type. **Brilliant Uncirculated.** A lovely specimen with pink and steel toning. A needle-sharp strike, and choice.

Lot No. 153

153 **1838** Large stars. **Brilliant Uncirculated,** fully lustrous. A touch of friction on the high points. Superb light iridescent toning, satin-like surfaces.

154 1850'O' Small round 'O'. Strictly Fine; 1905'O' Very Good; 1958 Brilliant Proof; 1966 S.M.S. 4 pieces.

155 1856 Large date. About Uncirculated, frosty mint lustre, delicate toning.

156 **1858'S'** Very Fine, sharply struck, clear surfaces. Very scarce.

157 **1859'S'** A strong Very Good, full LIBERTY. Even wear and well struck. Scarce.

158 1860 Brilliant Uncirculated but weakly struck. Frosty with pale russet toning.

159 1862 Brilliant Uncirculated. A needle-sharp strike. Frosty with pale steel toning.

160 1868 Brilliant Proof. Lightly polished, with a few marks but still quite nice.

Lot No. 161

161 **1873 Arrows. Brilliant Uncirculated gem.** Full head. A superb frosty example, with delicate golden, pink and iridescent toning. Rare.

162 **1878'CC'** Very Fine and rather well struck-up for this normally weak coin. Scarce.

163 1891 Brilliant Proof. A beauty with light iridescent toning.

164 1892 The first year of the Barber design. Brilliant Uncirculated gem. Russet and iridescent toning.

165 1909 Brilliant Proof, steel and iridescent toning.

166 1916'S' Barber. Brilliant Uncirculated, pale toning.

167 1916 Mercury. Brilliant Uncirculated and a frosty borderline gem. Full sharp bands.

EXTREMELY RARE

MINT STATE 1916'D' MERCURY DIME

Lot No. 168

168 **1916'D' Brilliant Uncirculated gem.** A very sharp strike, with the bands on the reverse fully separated. A fully lustrous example, light pink and iridescent toning. This coin has been in the same collection since the early 1930's. In our opinion this choice specimen should bring in excess of $2,000.00.

169 1924, 1930 Brilliant Uncirculated, light rubbing. 2 pieces.

170 1927, 1929, 1935, 1946'P,D,S' Brilliant Uncirculated and choice, lightly toned. 6 pieces.

U.S. QUARTERS

MINT STATE 1796 QUARTER

Lot No. 171

171 **1796** The first year of issue, and the only year of this type. Obverse: Bust to right, LIBERTY above, date below, stars 8 x 7. Reverse: Small Eagle on clouds surrounded by a wreath, UNITED STATES OF AMERICA around.

This was acquired at our September 1975 Sale (lot 174) and we quote from that catalog, "**Brilliant Uncirculated** and wholly proof-like. The denticles are broad and complete, each star has full radial lines and every other detail on the obverse sharp and clear. The reverse is equally as sharp but for the breast feathers and the eagle's head which are weak. The coin was gently polished many years ago but done with such skill as to nearly defy detection. (The stars and other devices **DO NOT** have that "Aura" about them which usually indicates polishing.) Obviously the original proof-like surface helped in that department. The surfaces are immaculate and overall the coin is breathtakingly beautiful.

"It is magnificently toned, iridescent about its periphery blending with pink and lighter tones in the central portion. In our opinion this coin should realize a bid into five figures."

172 1807 Fine, but a small old dig in the obverse field, rather neatly covered by the iridescent toning.

MINT STATE 1819 QUARTER

Lot No. 173

173 **1819** Small 9. **Brilliant Uncirculated.** Exquisite russet and sea-green toning. Sharply struck and lustrous. Some light friction on the high points but really a beauty.

Lot No. 174

174 **1828 About Uncirculated,** russet and blue iridescent toning with golden highlights. A very attractive coin.

175 1831 Large letters. About Uncirculated, sea-green, russet and iridescent toning. A small planchet flake on the cheek.

176 1865 Brilliant Proof, light iridescent toning. A lovely example of the last year of the "No Motto" design.

177 **1873 Arrows.** Brilliant Proof, iridescent toning. A choice coin. Scarce.

178 1892 Barber. Brilliant Uncirculated, a tiny rub on the cheek.

179 **1893 Isabella Quarter.** About Uncirculated and choice. Delicate toning.

180 1909 Brilliant Proof, light rubbing in the field.

181 1916'D' About Uncirculated, slightly proof-like; 1932 Brilliant Uncirculated, orange toning. 2 pieces.

182 1917'S' Type I. About Uncirculated, russet toning.

Lot No. 183

183 **1917'D' Type I.** Brilliant Uncirculated, full head and shield. Russet toning.

184 **1917'D' Type II.** Brilliant Uncirculated with a ¾ full head. Satin-like russet toning.

185 1924 Brilliant Uncirculated. A choice coin with virtually a full head and shield.

186 **1932'D'** Brilliant Uncirculated. Only a few minor bagmarks from the gem category. Lovely orange and russet toning. Scarce.

U.S. HALF DOLLARS

MINT STATE 1807 HALF DOLLAR

Lot No. 187

187 **1807** Head right. The old type. **Brilliant Uncirculated,** superb russet, gold and iridescent toning. A very pretty coin worth a bid in the $4,000.00 range.

GEM 1812 HALF DOLLAR

Lot No. 188

188 **1812 Brilliant Uncirculated gem.** A pristine specimen, with exquisite sea-green, russet and light iridescent toning. The cataloguer would not be surprised to see this beauty bring close to four figures.

189 1826 About Uncirculated with mint lustre. The motto a trifle weak. A satin-like specimen.

Lot No. 190

190 **1849'O' Brilliant Uncirculated.** A choice satin-like specimen, with pink and iridescent toning.

191 **1875'S' Brilliant Uncirculated.** A very nice coin with only a few hairlike scratches on the obverse.

192 **1894'S' Brilliant Uncirculated,** slightly proof-like. Mottled iridescent toning.

Lot No. 193

193 **1929'S' Brilliant Uncirculated,** full frosty mint lustre.

U.S. SILVER DOLLARS

Lot No. 194

194 **1795 Flowing hair.** Two leaves below each wing on the reverse. Strictly Very Fine, and without a defect save for a minor edge dinge below the date. Superb pale steel toning.

Lot No. 195

195 **1798 Small Eagle.** 15 star obverse. A strong Very Fine, with russet and iridescent toning. Very scarce and very seldom offered. Catalogs at $700.00 and well worth it.

Lot No. 196

196 **1860'O' Brilliant Uncirculated,** mostly proof-like with frosty overtones. Neatly struck with a minimum of bag abrasions. Delicate russet toning.

197 1878 8 Tailfeathers. Brilliant Proof, some light rubbing in the field. Still a most acceptable specimen of this scarce coin.

198 1878'CC', 1878'S', 1921 Morgan. Brilliant Uncirculated, frosty mint lustre, pale iridescent toning. 3 pieces.

199 1898'O', 1904'O' Brilliant Uncirculated, iridescent toning. 2 pieces.

200 1904 Brilliant Proof. A lovely specimen with delicate iridescent toning.

201 1921 Peace. Brilliant Uncirculated, frosty with deep russet toning. A better than average strike.

U.S. TRADE DOLLARS

202 1873 Brilliant Proof. Some light rubbing and a few hairlines but really very nice. Russet and iridescent toning.

203 1878'S' A strong Fine, bordering on Very Fine.

204 **$5.00 GOLD.** 1880 Very Fine.

205 — 1912 Very Fine.

Consignments B. and R.M.

U.S. COINS

206 **Large Cent.** 1851 Newcomb 6. **Brilliant Uncirculated** and a frosty beauty toned an exquisite pale sea-green. Certainly one of the finest we've seen of this variety.

207 **3c (Nickel).** 1874 Brilliant Uncirculated, full frosty mint bloom.

208 **Five Cent.** 1869 Brilliant Uncirculated, frosty lustre and a very nice strike.

AN UNUSUALLY NICE GROUP OF U.S. HALF DIMES

209 **Half Dimes. 1829 Brilliant Uncirculated,** frosty lustre and a sharp strike. If not in the gem category then certainly close to it.

Lot No. 210

210 — **1830 Brilliant Uncirculated.** A well struck specimen, wholly lustrous.

Lot No. 211

211 — **1831 Brilliant Uncirculated,** a satin-like border-line gem.

Lot No. 212

212 — **1833 Brilliant Uncirculated gem.** Fully frosty.

213 — **1834 Brilliant Uncirculated.** A beauty.

Lot No. 214

214 — **1835** Small date, large 5c. **Brilliant Uncirculated,** a gem with pale pink and steel toning.

215 — **1837** Bust type, large 5c. **Brilliant Uncirculated,** a choice coin with light russet toning.

Lot No. 216

216 — **1837** Liberty seated, no stars, large date. The variety with the slight buckling of the die at the right side of the reverse. **Brilliant Uncirculated,** a satin-like gem.

217 **Quarters. 1892'O' Brilliant Uncirculated,** full blazing mint lustre. A lovely specimen.

218 — 1899 Brilliant Uncirculated, a touch of friction on the cheek but really choice.

219 — 1900 Brilliant Proof, light iridescent toning.

Lot No. 220

220 **Half Dollars.** 1890 Brilliant Proof. A pristine specimen with russet and sea-green toning. Superb.

A TRIO OF THE RARE 1914 PROOF HALF DOLLARS

Lot No. 221

221 — 1914 Brilliant Proof. Sea-green and iridescent toning.

222 — 1914 Another. Brilliant Proof. This lightly cleaned, showing some hairlines. Pale mottled toning.

223 — 1914 A third. Impaired Proof. Now Extremely Fine.

A TRIO OF THE RARE 1915 PROOF HALF DOLLARS

Lot No. 224

224 — 1915 Brilliant Proof, deep steel toning.

225 — 1915 Another. Brilliant Proof, this with some very light hairlines. Very attractive.

226 — 1915 A third. Brilliant Proof, lightly polished. Russet and iridescent.

Consignment E.B.L.
SET OF U.S. SMALL CENTS

227 **Set of Small Cents. 1857 - 1975'D'.** All dates and mints as issued (no 1922 Plain or 1955 Shift), consisting of the following: 1857 - 1860 Uncirculated; 1861 About Uncirculated; 1862 - 1871 Uncirculated; 1872 Extremely Fine; 1873 - 1875 Uncirculated; 1876 About Uncirculated; 1877 - 1884 Uncirculated; 1885 About Uncirculated; 1886 (Both varieties), 1887 Uncirculated; 1888 Proof; 1889 - 1893 Uncirculated; 1894 Proof; 1895 - 1909'S' Uncirculated; 1909 V.D.B. - 1911'D' Uncirculated; 1911'S' About Uncirculated; 1912 - 1913'D' Uncirculated; 1913'S' Extremely Fine; 1914 - 1921 Uncirculated; 1921'S' Extremely Fine; 1922'D' - 1928'D' Uncirculated; 1928'S' Extremely Fine; 1929 - 1975'D' Uncirculated. The 1937 through 1942 and 1951 through 1967 Philadelphia Mint are Brilliant Proofs including both varieties of 1960; also 1968 thru 1974 San Francisco Mint are Brilliant Proofs. The balance are Uncirculated, mostly brilliant, some toned from faded mint red to olive. The following coins in the set were cleaned and recolored: 1871, 1872, 1873, 1874, 1876, 1877, 1878, 1879, 1880, 1884, 1886 Type I, 1889, 1892, 1898, 1908, 1913'S', 1913'D', 1918, 1918'S', 1921, 1924, 1925'S', 1925'D', 1927'S', 1927'D', 1928, 1928'D'. A few of the coins have carbon flecks.

The collection overall is quite nice. Mounted in National pages and two binders. The Guidebook value is close to five figures. Total number of coins in the set is 237 pieces.

Consignment P.C.
U.S. COINS

228 **Half Cent.** 1853. A splendid **Uncirculated** specimen, mint red turning russet. Frosty and satin-like surface.

Lot No. 229

229 **Large Cents. 1793 Wreath type.** Lettered edge. Single leaf on edge. Fine or a trifle better from the wear standpoint but the surface is somewhat incrusted. Still a very attractive and scarce cent.

230 — 1801 Blunt 1's. Extremely Fine, gouge on cheek, lovely reddish-chocolate.

231 — 1812 Large date. Very Fine, steel.

232 — 1830 Large letter reverse. About Uncirculated, faded mint color and olive.

233 **Small Cents.** 1857 Flying Eagle. Brilliant Uncirculated. The central portion very sharp. Weak about its periphery.

Lot No. 234

234 — 1859 Brilliant Uncirculated, pink and iridescent toning.

235 **Two Cents.** 1865 Uncirculated, a needle-sharp strike. Light chocolate from faded mint red.

236 **3c (Nickel).** 1865 Brilliant Uncirculated, speckled toning.

237 **3c (Silver).** 1852 Brilliant Uncirculated, frosty mint lustre.

238 **Five Cents.** 1866 The first year of issue. Brilliant Uncirculated, frosty mint bloom. Weakly struck on the shield.

Lot No. 239

239 **Half Dimes. 1797** The 15 star variety. Very Fine, weakly struck in the centers. A scarce type coin from our Hall Park McCullough Sale, November 1967. (No envelope).

Lot No. 240

240 — **1803.** A sharp Very Fine, just bordering on Extremely Fine. A very choice specimen. From our Andrew M. Watson Collection, October 1966. (No envelope).

241 — **1835** Large date, Large 5c. **Brilliant Uncirculated** pale pink toning.

242 — **1837** Liberty seated, no stars, small date. **Brilliant Uncirculated,** lightly cleaned, showing some hairlines. A very sharp strike.

243 — 1854 Brilliant Uncirculated, struck from clashed dies. A superb specimen with a satin-like surface.

244 — **1857'O'** An unusually bold strike. **Brilliant Uncirculated** and fully lustrous.

245 — 1860 Brilliant Proof, pale russet toning, a small mark near the neck.

Lot No. 246

246 **Dimes. 1797** The 13 star variety. Strictly Fine, bordering on Very Fine. Split on edge from point of bust to rim and correspondingly so on the reverse, otherwise a choice specimen. Rare.

Lot No. 247

247 — **1807 Extremely Fine,** the central portion is very sharp, the periphery weak. A small die bulge at ERT. A frosty coin with delicate russet toning.

Lot No. 248

248 — **1821** Large date. Brilliant Uncirculated, but some light rubbing on the high points. Pale toning.

249 — 1837 Liberty seated, no stars, small date. Extremely Fine with a few small nicks.

250 — **1853 No arrows.** Brilliant Uncirculated, russet and iridescent. A few small bagmarks on the reverse. Scarce.

251 — 1853 Arrows. Brilliant Uncirculated, sharply struck, full head and cap. Russet toning. From our Metropolitan Convention Sale, May 1971.

252 — **1874** Brilliant Uncirculated, frosty lustre, light iridescent toning.

253 — 1907 Brilliant Proof. A tiny scratch on the cheek.

Lot No. 254

254 **Quarters. 1796** The first year of issue and the only year of this type. An exact Very Good. Immc ulate surfaces and rims. Perfectly centered and struck, even wear obverse and reverse. From our Raymond Tollett Sale, April 1971.

255 — 1807 Very Fine, iridescent toning. Small planchet defect on edge below eagle. Another lovely coin from our Watson Collection. (No envelope).

Lot No. 256

256 — **1815** An 'E' is incused above the head. These counterstamped pieces (also with an 'L') are rather common. They exist in the years 1815, 1818, 1819, 1820. Why they were struck remains a numismatic mystery. **Brilliant Uncirculated,** exquisite russet and iridescent toning.

257 — **1831** Small Letters. **Brilliant Uncirculated,** full mint lustre. There is, however, a scratch from the bust to the fifth star.

258 — 1853 Arrows and Rays. Brilliant Uncirculated, full lustre, some light rubbing and a few bag abrasions.

259 — 1854 Brilliant Uncirculated, iridescent toning. A touch of friction on the high points. From our April 1971 Sale.

260 — 1857 Brilliant Uncirculated, light golden and russet toning.

Lot No. 261

261 — **1874'S' Brilliant Uncirculated,** full mint lustre, delicate pale iridescent toning. A very attractive and scarce type.

262 — 1900 Brilliant Proof, a tiny rub on the cheek.

263 — 1929'D' Brilliant Uncirculated.

264 **Half Dollars.** 1795 The two leaf reverse. Fine, but "Stephen H" is very faintly pin scratched on the obverse in an old hand.

VERY RARE 1796 15 STAR HALF DOLLAR

Lot No. 265

265 — **1796 15 stars on obverse.** From our C. Ramsey Bartlett Auction Sale, February 1966 described as follows: "Strictly Fine, evenly worn, clear surfaces. Nicely toned about its periphery. The last sales record was at our Cox Sale in 1962 where a Very Fine specimen realized $3,500.00. In our opinion this specimen should fetch $3,000.00." It realized $3,200.00 at the Bartlett Sale. Later on we sold this specimen at our Bernard L. Copeland Sale, April 1967. It realized $3,400.00 at that sale.

266 — 1805 Perfect Date. A nice sharp Very Fine. Deep blue and iridescent.

Lot No. 267

267 — **1838** Brilliant Uncirculated, full lustre. An insignificant rub on the cheek. Superb pale toning.

268 — 1854'O' Brilliant Uncirculated, pale pink and iridescent toning. A touch of friction but really quite nice.

Lot No. 269

269 — **1874 Brilliant Uncirculated,** satin-like sea-green and iridescent toning. Scarce.

270 — 1946 Iowa. Brilliant Uncirculated.

Lot No. 271

271 **Silver Dollars. 1796** Small date, large letters. Extremely Fine, some planchet adjustment marks on the obverse. A very handsome coin from our March 1966 Auction (No envelope).

Lot No. 272

272 — **1846 Brilliant Uncirculated,** proof-like surface, deep russet and iridescent toning.

POPULAR 1883 PROOF SET

273 **1883 Proof Set.** Consisting of the 1c, 3c, 5c Shield, 5c No Cents, 5c Cents, 10c, 25c, 50c, $1.00, Trade $1.00. The silver coins are heavily tarnished, the balance are brilliant. Mounted in a plastic holder. Sold as a set. 10 pieces. Also from our March 1966 Auction Sale.

Consignment F

U.S. COINS

274 **Colonial Coins.** (1694) London Elephant Token. Thick planchet. Fine. Planchet defects on reverse. All lettering legible.

275 — (1694) Elephant Token, as above. Very Good obverse, Good reverse. Even wear.

276 **Large Cents.** 1817. Brilliant Uncirculated, faded mint red and light brown toning. Planchet defect at 13th star. Coin is still quite attractive.

277 — 1853 Uncirculated. Olive blending with some traces of mint red. Stars weak on upper left portion of coin. Overall coin is desirable.

278 **Small Cents.** 1864 Bronze. Brilliant Uncirculated, mint red and light tan toning. Somewhat oversized planchet as collar must have failed on left obverse rim.

279 — **1869. Brilliant Uncirculated.** Almost full mint red with delicate toning starting to appear. Collar failure in reverse above right wreath. A very attractive specimen.

280 — 1876 Brilliant Proof. Almost full golden color. A few light carbon flecks.

281 — 1880 Brilliant Proof, attractive iridescent toning.

282 — 1887 Brilliant Proof, delicate golden and iridescent toning.

283 — 1902, 1909 Indian. Brilliant Uncirculated, almost full mint red. Some light toning beginning to adhere. A few minute carbon flecks on the 1909. 2 pieces.

284 — 1908'S' Brilliant Uncirculated, golden and light iridescent toning.

285 — 1912 Matte Proof. Olive toning. Wire edge. A rare and popular coin.

Lot No. 286

286 — **1914'D' Brilliant Uncirculated,** faded mint red and olive. A lovely Mint State example of this popular rare coin.

287 **Two Cents.** 1864 Large Motto. Brilliant Uncirculated, mostly mint red with light olive toning in the high points. Tarnish stain on reverse.

288 **3c (Nickel).** 1865, 1876 Brilliant Uncirculated. Full frosty mint bloom. A pair of attractive specimens. 2 pieces.

289 **3c (Silver).** 1871 Brilliant Uncirculated, however, cleaned.

290 **Five Cents.** 1915'D' Brilliant Uncirculated, choice. Full braid and horn. A very sharp impression. Worth a premium bid.

291 **Half Dimes.** 1860 Brilliant Proof, iridescent toning.

292 — 1862 Dull Proof. Delicate toning.

293 **Dimes.** 1807 Very Good. Weak in the area of LIBERTY with most letters worn.

294 — **1822** Brilliant Uncirculated, however, cleaned and now starting to tone. A few minute tarnish stains in field. A rare date especially in upper grades.

Lot No. 295

295 — **1827 Brilliant Uncirculated,** golden and blue iridescence. Slight softness of strike on reverse. An attractive coin, worth a strong bid.

296 — 1839 No Drapery. About Uncirculated. Unusual die crack bisecting the coin vertically and one die crack from right edge to the vertical die break. Probably one of the last examples struck from these dies.

297 — 1843 Brilliant Uncirculated, mint lustre. Handling marks in the field. Die defect on rim below date.

RARE 1844 DIME

Lot No. 298

298 — **1844** Extremely Fine, attractive iridescent toning. Slight softness of strike on figure. Considerable mint lustre still adhering. A popular rarity which always attracts bidding.

RARE 1872'CC' DIME

Lot No. 299

299 — **1872'CC'** Fine, with some claims to Very Fine. Planchet defect from rear of head about edge to 'R' of AMERICA. A rarity seldom available for sale.

300 — 1885 Brilliant Proof, delicate toning about periphery. Some hairlines.

301 — 1905'S', 1912'D' Uncirculated, however cleaned. 2 pieces.

302 — **1916'D'** Mercury. Very Good. A popular rarity.

303 — 1928, 1929 Brilliant Uncirculated. Full lustre. 2 pieces.

304 **Twenty Cents.** 1875'S' Brilliant Uncirculated, proof-like surface. Dipped to remove tarnish. Now starting to tone.

305 — 1875'CC' Very Fine. Iridescent toning.

306 **Quarters. 1804** Good. Even wear. Very bold date. A well balanced coin. Rare and in demand. High auction records.

307 — 1842 Brilliant Uncirculated, skillfully dipped. Light toning about edge now starting to appear. A rare date in upper grades.

308 — 1862 Brilliant Uncirculated, splashes of blue and red iridescence. Sharp strike. Partial wire edge.

309 — 1865 Brilliant Proof. Hairlines in field.

310 — 1870 Brilliant Proof, deep blue and green iridescent toning. A few carbon specks.

311 — **1878'S'** Very Good. Even wear. A popular rarity. High auction records.

312 — 1890, 1891 About Uncirculated, cleaned. 2 pieces.

313 — 1893'S' Uncirculated, cleaned with an abrasive. Now starting to tone.

Lot No. 314

314 — **1913'D'** Brilliant Uncirculated. Deep blue iridescent toning.

Lot No. 315

315 — **1918'S'** Brilliant Uncirculated, with 75% full head. Weakly struck on body of eagle on reverse.

316 — 1919 Brilliant Uncirculated, choice. Almost full head. Attractive golden iridescence.

317 — 1926 Brilliant Uncirculated, about 50% head.

318 — 1929'D' Brilliant Uncirculated, partial head.

319 **Half Dollars. 1801** Very Good, well struck. Delicate even wear.

320 — 1801 Another. Very Good. Not as sharp as preceeding but all devices clear.

Lot No. 321

321 — **1808/7 Brilliant Uncirculated,** steel blue and grey to iridescent toning. Slight weakness of strike on eagle's wing. Still above average for this date.

322 — 1808/7 Another. Extremely Fine. Cleaned, now starting to tone.

323 — 1825 About Uncirculated, considerable mint lustre still adhering.

324 — 1844'O' About Uncirculated. Sharp strike, even wear. Attractive blue iridescent toning.

325 — 1853'O' Arrows and Rays. Extremely Fine. Late state of dies with die crack from edge through upper points of fifth star to arm. Another die crack through last 'A' of AMERICA.

Lot No. 326

326 — **1859** Brilliant Proof, blue toning about periphery. Light hairlines.

327 — 1861'S' Extremely Fine, however, cleaned.

328 — 1865 Brilliant Proof, delicate toning. High wire edge. Hairlines in field.

329 — 1873'CC' Arrows. Good. Seldom offered in any grade.

330 — 1888 About Uncirculated, polished to appear as a Proof.

331 — **1917'D' on obverse.** Brilliant Uncirculated, usual soft strike.

332 — 1940'S' Brilliant Uncirculated. Characteristic weak strike through center.

333 — 1940'S' As above. Brilliant Uncirculated, weak in center. Deeply toned.

334 **Silver Dollars. 1797** Large Letters. Very Good. Even wear. All devices discernable.

335 — 1863 Impaired Proof. Dent on obverse edge. Surface quite dull. Reverse with some proof surface still evident.

336 — 1865 Extremely Fine. Traces of mint lustre. A scarce date.

337 — 1888 Proof, lightly polished. Wire edge. Scratches on cheek.

Lot No. 338

338 **Trade Dollar.** 1876 Brilliant Proof, superb deep blue iridescent toning. Hairlines in field evident under magnification. An attractive specimen.

339 **Commemoratives.** 1893 Isabella Quarter. About Uncirculated, proof-like. Lightly polished.

340 — 1900 Washington-Lafayette Dollar. About Uncirculated, lightly burnished. An attractive coin.

341 — 1921 Alabama. Brilliant Uncirculated. Full mint lustre.

342 — 1922 Grant, 1922 **Grant with Star.** Uncirculated, both lightly polished. Still quite attractive and desirable. A rare pair. 2 pieces.

343 — 1925 Lexington-Concord. Brilliant Uncirculated, choice.

344 — 1927 Bennington. Brilliant Uncirculated, carbon spotted.

U.S. GOLD COINS

345 **Quarter Eagle ($2.50 Gold).** 1851'C' Fine. Even wear.

346 **Three Dollar Gold.** 1855 Brilliant Uncirculated. Mint lustre. Scarce in this state of preservation.

347 **Half Eagle ($5.00 Gold).** 1844'D' Fine. Numerous circulation marks.

348 **Eagles ($10.00 Gold).** 1849 Extremely Fine, with considerable mint lustre about devices. A rare date, especially in upper grades.

349 — 1908 No Motto. Extremely Fine, traces of mint lustre.

350 — 1911'D' Very Fine. Even wear. A scarce date, seldom available in any condition.

351 **Double Eagles ($20.00 Gold).** 1850 Fine. Minor edge dinge. Even wear. Scarce.

352 — 1877 About Uncirculated, lightly polished. Minor circulation marks on face and in field.

353 **CANADA $5.00 Gold.** 1914. Fine obverse, Very Fine reverse. The scarcest date of this 3 date series.

U.S. PATTERNS

Lot No. 354

354 1856 Half Cent. **Judd 177.** Experimental piece. Adopted design. **Copper-Nickel.** Plain edge. Proof, somewhat toned.

Lot No. 355

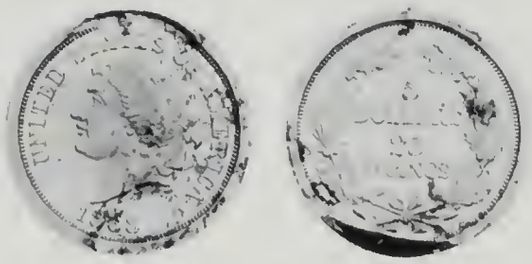
355 (1856) Cent. **J.179.** Large flying eagle in plain field, no inscription. Reverse: the adopted design. **Copper.** Plain edge. Proof. Lovely iridescent toning. A rare coin, lacking in most offerings during the past five years.

356 1858 Cent. **J.208.** Indian head design as adopted in 1859. Reverse: ONE CENT in laurel wreath. **Copper-Nickel.** Plain edge. Proof, iridescent toning. Rare.

357 1861 Quarter. **J.275.** The adopted design. **Copper.** Reeded edge. Very Good. Evenly worn.

358 1866 Five Cents. **J.495.** Shield type with small letters and ball dividing date. Reverse: Short 5 in wreath. **Copper.** Plain edge. Proof, cleaned and re-colored. R.8.

359 1867 Five Cents. **J.570.** Liberty head wearing coronet with one star. '5 CENTS' within wreath. **Nickel.** Extremely Fine, some mint lustre.



Lot No. 360

360 1868 Half Eagle. **J.659.** Paquet design for international 5 Dollar gold coin. **Aluminum.** Plain edge. Proof, tarnish and pitting marks. Pinched at top, no doubt at the mint. A rarity.

361 1869 Five Cents. **J.684.** Head of Liberty wearing coronet. Reverse: 'V' in laurel wreath. **Nickel.** Plain edge. Proof. Planchet defects on cheek.

362 1869 Dime. **J.704.** Head of Liberty wearing diadem. Reverse: STANDARD SILVER. **Copper.** Reeded edge. Proof. Some original mint color.

363 1869 Quarter. **J.737.** Head of Liberty wearing coronet with one star. Reverse: STANDARD SILVER. **Aluminum.** Reeded edge. Proof, mottled tarnish staining.

364 1869 Half Dollar. **J.753.** Head of Liberty wearing diadem. Reverse: STANDARD SILVER. **Aluminum.** Plain edge. Proof, grey toning, light tarnish marks on obverse, some corrosion on reverse. High wire edge both sides, with some minor dinges.

365 1870 Dime. **J.843.** Head of Liberty wearing diadem. Reverse: STANDARD, value and date in wreath. **Silver,** Reeded edge. Proof. Deeply toned.

RARE 1875 PATTERN TWENTY CENTS

Lot No. 366

366 1875 Twenty Cents. **J.1406.** Liberty seated at sea shore. Reverse: 20 CENTS within laurel wreath. **White Metal.** Plain edge. Proof. Tarnish stain in center of obverse, also on reverse edge. **A very rare pattern.**

367 1896 Five Cents. **J.1771.** U.S. Shield in center, motto above, 1896 below. Reverse: 5 CENTS in wreath. **Pure Nickel.** Plain edge. Proof, corrosion at edge near date. A rare coin.

Consignment M.B.
U.S. FIVE CENTS

368 **Buffalo Nickels. 1934 - 1938'D'.** One of each date and mint (no 3 legged variety). Brilliant Uncirculated, nicely toned. 12 pieces.

369 **Set of Jefferson Nickels. 1938 - 1956'D'.** All dates and mints as issued. Brilliant Uncirculated. 55 pieces.

370 **Partial Set of Jefferson Nickels.** 1938, 1939, 1945'S', 1946'D,S', 1947 (2), 1947'D,S', 1948 (2), 1948'D,S', 1949'P,D,S', 1950'P,D', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955 (2), 1955'D' (2), 1956 (2), 1956'D' (2). Brilliant Uncirculated. 38 pieces.

371 1938, 1939, 1940, 1941 Brilliant Proofs. 4 pieces.

372 1938, 1939, 1940, 1941 Brilliant Proofs. As above. 4 pieces.

373 1938 Brilliant Proofs. 4 pieces.

374 1938 (3), 1941 Brilliant Proofs. 4 pieces.

U.S. DIMES

375 1864 Polished to proof-like surface, 1911 Brilliant Uncirculated, light toning. 2 pieces.

376 1927, 1929'P,D,S' Brilliant Uncirculated, choice. 4 pieces.

377 1929'P,S', 1930'P,S' Brilliant Uncirculated, choice. 4 pieces.

378 1930 (2), 1941'S' (2) Brilliant Uncirculated, choice. 4 pieces.

379 1931'D' Brilliant Uncirculated, choice.

380 1931'D,S' Brilliant Uncirculated, choice, toned. 2 pieces.

381 1931'S' Brilliant Uncirculated, delicately toned.

382 1934 (2), 1934'D', 1935 (2), 1935'D,S', 1936, 1937, 1940'D,S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1947, 1948, 1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1962 (4), 1962'D' (6), 1963'D' (3), 1964'D' (3) Brilliant Uncirculated, some toned. 55 pieces.

383 1938 Brilliant Proof.

384 1940, 1941, 1942 Brilliant Proofs. 3 pieces.

385 **Set of Roosevelt Dimes. 1946 - 1959'D'.** All dates and mints as issued. Brilliant Uncirculated. 40 pieces.

386 — Another set, as above. All dates and mints as issued. Brilliant Uncirculated. 40 pieces.

U.S. QUARTERS

Lot No. 387

387 **1845 Brilliant Uncirculated,** full mint lustre. Well struck. Choice!

388 **1862 Brilliant Uncirculated,** full mint lustre. A sharp strike. Very choice.

389 1868 Brilliant Proof. Superb iridescent toning. An outstanding specimen.

Lot No. 390

390 **1869** Brilliant Uncirculated **gem.** Full proof-like surface on obverse, some frosty surface on reverse.

391 1871 Brilliant Proof, delicately toned. A very attractive specimen.

392 1872 Brilliant Proof, superb toning. A few tarnish specks on reverse.

393 1875 Brilliant Proof. Splashes of iridescent toning.

394 1876 Brilliant Proof, light toning on obverse. A few faint hairlines from the gem category.

395 1877 Brilliant Proof. A glittering two-tone example. Scarce.

396 1877 Brilliant Uncirculated, proof-like surface. Delicate toning.

397 1878 Brilliant Proof. Superb iridescent toning. Light hairlines.

Lot No. 398

398 **1878'CC' Brilliant Uncirculated,** lustrous mint bloom. A sharp strike. Choice.

399 **1879** Brilliant Proof **gem.** Delicate toning.

Lot No. 400

400 **1879** Brilliant Uncirculated, superb satin-like surface. **A gem.** One of the finest we've seen.

401 **1880** Brilliant Proof, light golden toning. Choice.

402 **1880** Brilliant Uncirculated. Sharp strike. Superb surfaces, lightly toned. Obverse tarnish streak.

403 **1881** Brilliant Proof. A superb two-tone specimen.

404 **1881** Brilliant Uncirculated, choice. Full satin-like surfaces. Delicate toning.

405 **1882** Brilliant Proof. Full two-tone example. **A gem.** Faint iridescent toning.

406 **1882** Brilliant Uncirculated. Superb satin-like surfaces. Fully in the **gem** class.

407 **1883** Brilliant Uncirculated. A sharp strike. An outstanding example, with a small stain in the field.

408 **1884** Brilliant Proof. Two-tone, delicate iridescence. A few light hairlines.

409 **1884** Brilliant Uncirculated, choice. Traces of proof-like surface.

410 **1885** Brilliant Proof **gem.** An outstanding two-tone example. Faint iridescent toning.

411 **1885** Brilliant Uncirculated, full satin-like surface. A superb specimen, with the faintest touch of iridescence further enhancing the beauty of this coin.

Lot No. 412

412 **1886** Brilliant Proof. A bold strike, two-tone in appearance. Hairlines in field.

413 **1887** Brilliant Proof, delicate iridescence. A choice specimen.

414 **1887** Brilliant Uncirculated, choice. Superb satin-like surfaces. A bold strike.

415 **1888** Brilliant Proof. A glittering two-tone specimen. Light tarnish streak on obverse, some dullness on reverse.

416 **1888** Brilliant Uncirculated, choice. Superb surfaces. Some tarnish spots on reverse.

417 1888'S' About Uncirculated. Just the faintest traces of wear.

418 **1889** Brilliant Uncirculated, superb. A minor bagmark on obverse, otherwise quite choice.

419 **1890** Brilliant Proof. A glittering two-tone specimen. Some light hairlines in the field. Light iridescence.

420 **1890** Brilliant Uncirculated, superb. Satin-like surfaces, full mint bloom. Delicate toning.

421 **1890** Another. Brilliant Uncirculated, proof-like surface. Light toning, minor bag abrasions.

422 **1891** Brilliant Proof, light hairlines. Delicate toning.

423 **1891** Brilliant Uncirculated, choice. Well struck. Full mint bloom, delicate toning.

U.S. BARBER QUARTERS

424 1892 First year of issue. Brilliant Proof. Fully two-tone in appearance. Light tarnish specks.

Lot No. 425

425 **1895** Brilliant Proof, fully two-tone. A choice specimen.

426 1897 Brilliant Proof.

427 1899 Brilliant Proof. Unusual concave obverse with convex reverse. Faint hairlines. A most remarkable example.

428 1908 Brilliant Proof.

429 1914 Brilliant Uncirculated, full satin-like surfaces. Delicate toning.

430 1915'D' Brilliant Uncirculated, satin-like surfaces. Light bagmarks.

431 1916'D' Brilliant Uncirculated, well struck. Frosty mint bloom, light bagmarks.

432 1926 Liberty Standing. Brilliant Uncirculated. Just about full head. One of the sharpest we've seen of this year. Superb surfaces. A premium coin.

U.S. WASHINGTON QUARTERS

433 **Set of Washington Quarters. 1932 - 1959'D'.** All dates and mints as issued. **Brilliant Uncirculated.** A choice set, with the rarities quite choice. Sold as a set.

434 1932 Brilliant Uncirculated. 6 pieces.

435 1934 A collection of the four varieties, consisting of: Light Motto, Medium Motto, Heavy Motto, and the Double Motto. All Brilliant Uncirculated. An interesting die study collection. 4 pieces.

A SMALL HOARD OF "DOUBLE DIE" 1934 QUARTERS

436 **1934 Double Die in Motto.** Probably the result of die sinking slippage. The "doubling" is evident in the Motto, slight evidence in E and T of LIBERTY, and also in the lower portion of the 3 of the date. Brilliant Uncirculated. Apparently rare.

437 1934 Double Die. Another. Brilliant Uncirculated.

438 1934 Double Die. A third. Brilliant Uncirculated.

439 1934 Double Die. Brilliant Uncirculated. 2 pieces.

440 1934 Double Die. Brilliant Uncirculated. 4 pieces.

441 1934'D' (2) Brilliant Uncirculated; 1941 Brilliant Proof. 3 pieces in all.

U.S. HALF DOLLARS

442 1938 Brilliant Proof. Toned about the edge.

443 1939 Brilliant Proof.

444 1939'P,D,S' Brilliant Uncirculated, choice. 3 pieces.

445 1940 Brilliant Proof.

446 1940'P,S' Brilliant Uncirculated, choice. 2 pieces.

447 1941'P,D,S' Brilliant Uncirculated, choice. 3 pieces.

448 1941 With monogram. Brilliant Proof.

449 1941 Without monogram. Brilliant Proof.

450 1942'P,D,S' Brilliant Uncirculated, choice. 3 pieces.

451 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D'. Brilliant Uncirculated, choice. 14 pieces.

452 1945'P' (5), 1946'D,S', 1947'P,D'. Brilliant Uncirculated, choice. 9 pieces.

453 **Set of Franklin Half Dollars. 1948-1959'D'.** All dates and mints. Brilliant Uncirculated, choice. An attractive set. 27 pieces.

454 — Another set as above. 1948-1959'D'. All dates and mints. Brilliant Uncirculated. 27 pieces.

455 1955, 1956, 1957'P' (2), 1957'D' (2), 1958'P,D', 1959'P,D', 1962, 1963'P' (9), 1964'P' (3). Brilliant Uncirculated. 23 pieces.

U.S. SILVER DOLLARS

456 1878'S' 7 Tail feathers, 1881, 1882'S', 1883, 1897'S', 1923 Brilliant Uncirculated. 6 pieces.

U.S. COMMEMORATIVE HALF DOLLARS

457 1893 Columbia, 1920 Pilgrim. Brilliant Uncirculated. 2 pieces.

458 **1893 Isabella Quarter.** Brilliant Uncirculated, choice. Delicate toning.

459 **1900 Washington-Lafayette Dollar.** Brilliant Uncirculated, satin-like surface. Several sharp scratches on both obverse and reverse.

460 1918 Lincoln. Brilliant Uncirculated, choice.

461 1920 Maine (polished) Uncirculated; 1921 Pilgrim, Brilliant Uncirculated; 1921 Alabama, Very Fine. 3 pieces.

462 1921 Alabama 2 x 2. Brilliant Uncirculated, satin-like surface.

463 1922 Grant, 1923 Monroe, 1925 California. Uncirculated, lightly polished. 3 pieces.

464 1924 Huguenot, 1925 Lexington-Concord. Brilliant Uncirculated. 2 pieces.

465 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

466 1926'P,S' Oregon. Brilliant Uncirculated, slight toning. 2 pieces.

467 1928, 1933'D', 1934'D' Oregon. Brilliant Uncirculated. 3 pieces.

468 1936'P,S', 1937'D' Oregon. Brilliant Uncirculated. 3 pieces.

469 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.

470 1939'P,D,S' Oregon. Set of 3. Brilliant Uncirculated. Delicate toning. A rare set.

471 1934, 1935 small 1934'P' Boone. Brilliant Uncirculated, toned. 2 pieces.

472 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

473 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

474 1937'P' Boone, 1934 Texas. Brilliant Uncirculated. 2 pieces.

475 1927 Bennington, Vermont. Uncirculated (lightly polished); 1934 Maryland. Brilliant Uncirculated. 2 pieces.

476 1935'P,D,S' Texas. Set of 3. Uncirculated. Lightly cleaned.

477 1936'P,D,S', Texas. Set of 3. Brilliant Uncirculated. Delicately toned.

478 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

479 1938'P,D,S' Texas. Set of 3. Brilliant Uncirculated. Scarce.

480 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

481 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

482 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

483 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

484 1935 Connecticut. Brilliant Uncirculated.

Lot No. 485

485 **1935 Old Spanish Trail.** Brilliant Uncirculated.

486 1935 San Diego, 1936'D' Arkansas, 1936 Cleveland. Brilliant Uncirculated. 3 pieces.

487 1936'D' San Diego. Brilliant Uncirculated. Delicate toning.

488 1936'D' San Diego, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

489 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated.

490 1936 Long Island, 1946 Iowa. Brilliant Uncirculated, toned. 2 pieces

491 1936 Gettysburg. Brilliant Uncirculated.

492 1936 Norfolk. Brilliant Uncirculated.

493 1936 Albany. Brilliant Uncirculated.

494 1936 Bridgeport. Brilliant Uncirculated.

495 1936'D,S' Cincinnati. (Incomplete set). Brilliant Uncirculated. 2 pieces.

496 1936 Lynchburg. Brilliant Uncirculated.

497 1936 Elgin. Brilliant Uncirculated, golden toning.

498 1936 Delaware. Brilliant Uncirculated.

499 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

500 1936 Robinson. Brilliant Uncirculated.

501 1936 San Francisco. Brilliant Uncirculated.

502 1936 Wisconsin. Brilliant Uncirculated.

503 1936 York. Brilliant Uncirculated.

504 1937 Antietam. Brilliant Uncirculated.

505 1937 Raleigh-Roanoke. Brilliant Uncirculated.

506 1938 New Rochelle. Brilliant Uncirculated.

507 1946 Iowa. Brilliant Uncirculated.

508 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S' Booker T. Washington. Sets of 3. Brilliant Uncirculated. 6 sets in all. 18 coins.

509 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S'. Washington-Carver. Sets of 3. Brilliant Uncirculated. 4 sets in all. 12 coins.

U.S. PROOF SETS

510 1941 Proof Set.

511 1942 Proof Set. Both 5c.

512 1960 Small Date Proof Set. Mounted in lucite holder.

LATE DATE PROOF SETS

All in Original Government Packaging

513 1955, 1956, 1957, 1958, 1959, 1960 Small date, 1961, 1962, 1963, 1964, 1 set each year. 10 Proof Sets in all.

514 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1968, 1969. 1 set each year. 11 Proof Sets in all.

515 1956, 1957(2), 1958(2), 1959(2), 1960 Small date, 1961(2), 1962, 1963(2), 1964(2), 1968(2), 1969(2). 19 Proof Sets in all.

516 1957 (2), 1959, 1961 (3), 1962 (2), 1963, 1964 (2), 1968 (2), 1969 (2). 15 Proof Sets in all.

517 1957 (3), 1961 (4), 1962, 1963 (2), 1964 (3), 1968 (4), 1969 (3). 20 Proof Sets in all.

SPECIAL MINT SETS

518 1965 (3), 1966 (3), 1967 (2) Special Mint Sets. 8 sets in all.

519 1965 (10), 1966 (3), 1967 Special Mint Sets. 14 sets in all.

520 1965 (8), 1966 (4), 1967 (2) Special Mint Sets. 14 sets in all.

521 1965 (2), 1966 (10), 1967 (5) Special Mint Sets. 17 sets in all.

SPECIAL MINT SETS

Philadelphia and Denver Coinage in Original Mint Packages

522 1959, 1960, 1961, 1962, 1963, 1964, 1968, 1969 Mint Sets. 8 sets in all.

523 1960 (2), 1961 (2), 1962 (2), 1963 (2), 1964 (2), 1968 (2), 1969 (2) Mint Sets. 14 sets in all.

524 1960 (5), 1961 (2), 1962 (2), 1963 (2), 1964 (2), 1968 (2), 1969 Mint Sets. 16 sets in all.

525 1960 (6), 1961 (2), 1962 (2), 1963 (2), 1968, 1969 (2) Mint Sets. 15 sets in all.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, FEBRUARY 5, 1977
1:00 P.M. SHARP
LOTS 526 - 1144

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, FEBRUARY 5, 1977

1:00 P.M. SHARP

LOTS 526-1144

U.S. GOLD COINS

A SPECIALIZED COLLECTION OF THE CLASSIC HEAD GOLD COINAGE

U.S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 526

526 **1834** Brilliant Uncirculated, nicely struck. Wholly proof-like, with some rubbing in the field.

527 1834 Another. About Uncirculated, proof-like. A small obverse edge nick.

528 1834 A third. Extremely Fine and choice, proof-like.

529 1834 A fourth. Extremely Fine, exquisite orange toning.

530 1834, 1835 Extremely Fine. 2 pieces.

531 1834, 1835, 1836, 1837 Extremely Fine. A very nice group. 4 pieces.

532 1834, 1836 Very Fine to Extremely Fine. 2 pieces.

533 1834 (small edge nick), 1836 (a few light scratches). Extremely Fine. 2 pieces.

534 1834, 1836, 1838 Extremely Fine. 3 pieces.

Lot No. 535

535 **1835** Brilliant Uncirculated, frosty and proof-like. A touch of friction in the field.

536 1835 Another. About Uncirculated and proof-like.

Lot No. 537

537 **1836** Brilliant Uncirculated, frosty mint bloom. A touch of friction but quite nice for this date.

538 1836 Another. About Uncirculated, fully frosty lustre.

539 1836 A third. About Uncirculated, choice and proof-like. Delicate russet toning.

540 1836 A fourth. Extremely Fine and lustrous.

541 1836 A lovely group as all are a choice Very Fine to Extremely Fine. 5 pieces.

542 1837 Extremely Fine with considerable lustre in the devices.

543 1838 Extremely Fine.

544 1838 Another. Extremely Fine. Nearly as nice as the preceding.

Lot No. 545

545 **1838'C'** The rarest coin of the Classic Head design. Extremely Fine. A few tiny marks but overall a lovely specimen, with delicate orange toning.

Lot No. 546

546 **1839'C'** About Uncirculated, frosty, and rather well struck. Very scarce.

547 1839'C' Another. Extremely Fine and frosty.

548 1839'C' A third. Extremely Fine, pale orange toning.

Lot No. 549

549 **1839'D'** A strong Very Fine, nearly Extremely Fine. Very scarce.

550 **1839'O'** About Uncirculated, frosty lustre. A lovely example of the last year of issue of this design.

551 1839'O' Another. Extremely Fine.

552 1839'O' A third. Extremely Fine. This with lovely pale orange toning.

553 1839'O' Extremely Fine, polished, mounted on the edge; Another Very Fine. 2 pieces.

COMPLETE SET OF THE CLASSIC HEAD QUARTER EAGLES

554 **Complete Set. 1834 to 1839.** All dates and mints as issued. 1834, 1835, 1836, 1837, 1838, 1838'C', 1839, 1839'C', 1839'D', 1839'O'. The coins are all Extremely Fine and are remarkably well matched. A most unusual opportunity to acquire a complete set of this short-lived type. **10 pieces.**

U.S. HALF EAGLES ($5.00 GOLD)

Lot No. 555

555 **1834 Crosslet 4.** Extremely Fine, with a faint trace of mint lustre in the devices. A rare variety!

Lot No. 556

556 **1834** Plain 4. About Uncirculated, proof-like and partially frosty. A superb specimen in deep yellow gold.

557 1834 Another. About Uncirculated. This mostly frosty with a satin-like surface.

558 1834 A third. Extremely Fine, slightly proof-like.

559 1834 A fourth. Extremely Fine. This with a tiny obverse edge nick.

560 1834, 1835, 1836, 1837, 1838 Extremely Fine, and rather evenly matched. 5 pieces.

561 1834, 1835, 1836, 1837, 1838 Extremely Fine, but all have a slightly matte-like appearance, probably from being immersed in salt water. 5 pieces.

562 1834, 1835 Extremely Fine. 2 pieces.

563 1834 Extremely Fine. 2 pieces.

564 1834, 1836 (2), 1837, 1838 Extremely Fine. These also have a curious matte-like appearance. They really are quite attractive. 5 pieces.

565 1834 "HI" lightly scratched on the obverse, 1834 Cleaned. Both Very Fine to Extremely Fine. 2 pieces.

566 1834 (2), 1835 Very Fine. 3 pieces.

Lot No. 567

567 **1835** Brilliant Uncirculated, frosty lustre. Pale yellow gold, with only very few bag abrasions.

568 1835 Another. Extremely Fine.

569 1835 Formerly mounted on the reverse (neatly removed), 1838 Lightly cleaned. Both Extremely Fine. 2 pieces.

570 **1836** About Uncirculated, considerable proof-like surface. The central portion sharply struck.

571 1836 Another. Extremely Fine, small reverse edge dinge.

572 **1837** About Uncirculated, frosty lustre. Some bagmarks on the cheek.

573 1837 Another. About Uncirculated, small obverse edge nick.

574 1837 A third. Extremely Fine and lustrous.

575 1838 Extremely Fine, light orange toning.

576 1838 Another. Extremely Fine, lightly cleaned but sharply struck.

Lot No. 577

577 **1838'D'** About Uncirculated and superb. Full lustre and sharply struck, with excellent surfaces. Rare, especially so in this remarkable condition.

578 1838'D' Another. About Uncirculated. Lustrous and very nearly as nice as the preceding but for a few more circulation marks.

579 1838'D' A third. Extremely Fine, with a small bagmark on the cheek. A very nice example with some proof-like surface.

580 1838'D' A fourth. Extremely Fine, lustrous. A few microscopic nicks near the last star.

Lot No. 581

581 **1838'C'** Extremely Fine but the cheek and a couple of areas on the reverse were neatly retooled, probably to eliminate circulation marks. Still a scarce item.

COMPLETE SET OF THE CLASSIC HEAD HALF EAGLES

582 **Complete Set. 1834 to 1838.** All dates and mints as issued (including both varieties of 1834), consisting of the following: 1834 Crosslet 4, 1834 Plain 4, 1835, 1836, 1837, 1838, 1838'C', 1838'D'. All of the coins are Extremely Fine, and the 1838'D' is the nicest coin of all. **8 pieces.**

U.S. GOLD TYPE COINS

AN UNUSUAL TYPE SET OF U.S. GOLD DOLLARS

583 **A most unusual expanded Type Set of U.S. Gold Dollars,** consisting of the following: 1849 Closed wreath (First year of issue), 1854 (Last year of Type I), 1854 (Type II) 1862 (Small date), 1873 (Medium date), 1883 (Large date), 1889 (Last year of issue). All of the coins are **Brilliant Uncirculated** and choice but for the 1849 which has a touch of friction. The **7 pieces** are neatly mounted in a custom lettered lucite holder.

U.S. QUARTER EAGLES ($2.50 GOLD)

EXTREMELY RARE 1796 NO STARS QUARTER EAGLE

Lot No. 584

584 **1796 NO STARS. About Uncirculated.** Full frosty lustre with considerable proof-like surfaces. The central portion is a trifle weak and there is a small dinge over the "I" of AMERICA. The "E" is lightly struck which is peculiar to the coin. This fact is brought out in David Akers' book.

One of the most unusual and highly distinctive types of all gold coins. It has been quite some time since we've had the pleasure of selling this rarity. In fact, by far finer than the specimen we sold in our November 1974 Sale which realized $11,000.00. We would not be at all surprised to see this lovely little rarity bring in excess of $15,000.00.

Lot No. 585

585 **1802/1** A choice, sharp, Extremely Fine specimen, mostly proof-like. The coin is without a flaw and merely shows the slight signs of circulation consistent with the grade. Rare.

EXTREMELY RARE 1808 QUARTER EAGLE

Lot No. 586

586 **1808** The third type of Quarter Eagle, and the only year of this type. Capped bust to left with the stars 7 left and 6 right. The reverse with the first use of the denomination on a Quarter Eagle.

About Uncirculated with full frosty mint lustre. The left side is strong, the right side although weaker is better struck than usually seen. The bust and eagle are needle-sharp in strike. A tiny planchet flake on the reverse edge at the last "A" of AMERICA. An outstanding specimen, by far better than the one in our November 1976 Sale which realized $11,000.00. This specimen, like the 1796 No Stars, should realize $15,000.00 or so.

Lot No. 587

587 **1825** A strong Extremely Fine specimen, with proof-like surface on the obverse. The reverse mostly frosty. Some light circulation marks. A choice example of this very scarce type.

Lot No. 588

588 **1830** Extremely Fine but lightly cleaned showing some rubbing marks. Two small reverse edge nicks. A very scarce, short-lived type coin.

589 1834 A nice Very Fine, deep yellow with pale orange overtones.

590 **1843'O' Small date.** Brilliant Uncirculated, deep yellow gold. Delicate russet toning. A lovely specimen.

591 1907 Brilliant Uncirculated, frosty lustre.

592 1908 Indian. About Uncirculated, choice, and well struck.

U.S. THREE DOLLAR GOLD

Lot No. 593

593 **1881** Extremely Fine with proof-like surface in the devices. Sharply struck. A few tiny rim nicks and a small scratch in the milling above "ST" of STATES. The rarest of the late dates as only 500 were struck for circulation.

U.S. HALF EAGLES ($5.00 GOLD)

CHOICE 1796/5 HALF EAGLE

Lot No. 594

594 **1796/5** A very choice example of this first type of Half Eagle with the Small Eagle reverse. About Uncirculated, sharply struck, with a proof-like surface. Struck in deep yellow gold with delicate orange toning. A simply first-rate example of this popular type. Well worth a bid in the area of $7,500.00.

Lot No. 595

595 **1806 Round top 6.** About Uncirculated. Full frosty lustre with only a few small obverse bagmarks. A better strike in the central portion than normally seen.

Lot No. 596

596 **1811 Large 5.** Brilliant Uncirculated, full blazing mint lustre. A beauty with but a tiny edge dinge below the date. The coin fully falls in the choice category.

A SPLENDID 1818 HALF EAGLE

Lot No. 597

597 **1818** The normal dies with STATES OF in two words. **Brilliant Uncirculated.** Full frosty mint lustre with a hint of pale russet toning. A sharply struck specimen, virtually free from bagmarks. One of the best specimens we've seen in recent years.

SUPERB 1836 HALF EAGLE

Lot No. 598

598 **1836 Brilliant Uncirculated,** and a blazing borderline gem. In some ways superior to the Garrett specimen (March 1976). A superb, sharply struck specimen which should command a record bid.

599 1840 The narrow mill variety. About Uncirculated, neatly struck, with considerable lustre.

600 1856 Extremely Fine, lustrous. Pale orange toning. A very attractive "No Motto" type coin.

601 1908 Liberty. Brilliant Uncirculated, full frosty lustre.

602 1914'S' Extremely Fine and a rather decent strike.

U.S. EAGLES ($10.00 GOLD)

Lot No. 603

603 **1796** A very nice Extremely Fine specimen, with proof-like surface. This lovely coin is lot 906 from our Davis-Graves Sale, April 8-10, 1954. The envelope is attached. Rare, as are all of the first type with the Small Eagle.

Lot No. 604

604 **1799 The Small Star variety.** A thin die crack connects the edge to the cap through the outer points of the 8th star. About Uncirculated. The obverse is frosty, the reverse with some proof-like surface. A very attractive specimen.

RARE 1854'O' LARGE DATE EAGLE

Lot No. 605

605 **1854'O' Large date.** The date punch is probably from the silver dollar logotype. Extremely Fine with mint bloom in the devices. A rare coin and one of the best we've seen.

606 1901'S' Brilliant Uncirculated and very choice. A few tiny copper stains on the reverse.

607 **1907 Indian.** Brilliant Uncirculated and a beautiful satin-like specimen. Scarce this choice.

608 1932 Brilliant Uncirculated. A lovely coin with pale pink toning.

U.S. DOUBLE EAGLES ($20.00 GOLD)

609 1851 Extremely Fine, pale russet toning.

610 1873 Open 3. Extremely Fine, lustrous.

611 1897 Brilliant Uncirculated, lustrous, pale coppery toning.

RARE 1907 PROOF ROMAN NUMERALS

Lot No. 612

612 **1907 Roman Numerals.** Wire edge. A **ROMAN FINISH PROOF.** Very easily determined by the appearance, flat platform edge and the unusual lettering device used on the edge only for Proofs. The coin is obviously sharply impressed, more so than the regular issue. It has a few minor marks on the edge and one on the figure, none of which really detract from the beauty of this rarity.

613 1908'D' No motto. Brilliant Uncirculated, frosty.

614 1927 Brilliant Uncirculated, frosty mint bloom.

U.S. GOLD DOLLARS

615 1849 Open wreath. Large head. About Uncirculated, sharp and lustrous. A small nick on top of the head.

616 1849 Open wreath. Small head. Extremely Fine.

617 1849 Closed wreath. About Uncirculated, full mint bloom.

618 **1849'C'** Closed wreath. Very Fine, evenly worn.

619 **1849'D'** Very Fine, evenly worn, no defects. Pale orange and russet toning.

620 1850 Extremely Fine.

Lot No. 621

621 **1850'C'** A strong Very Fine. Really the rarest collectible Charlotte Gold Dollar.

622 **1850'D'** Fully Very Fine, with a tiny planchet defect on the obverse edge. Very scarce and nearly as nice as our Fenn specimen sold in October.

623 1850'O' Extremely Fine, choice. Very sharply struck. An under-rated coin.

624 1851 About Uncirculated, frosty.

625 **1851'C'** Extremely Fine and sharply struck. Considerable mint lustre.

626 **1851'D'** Fully Very Fine, with claims to Extremely Fine. A lustrous and very scarce coin.

Lot No. 627

627 **1851'O' Brilliant Uncirculated.** Full frosty mint bloom. A splendid example and truly rare in Mint State. In fact it has far fewer appearances than the 1851'C'.

628 1852 Extremely Fine. Some light circulation marks.

629 **1852'C'** Extremely Fine. A lustrous example and choice but for a few planchet flakes on the reverse. A very attractive coin.

630 **1852'D'** Extremely Fine, orange and russet toning. Traces of lustre in the devices.

631 1853 About Uncirculated, frosty lustre.

Lot No. 632

632 **1853'C'** Extremely Fine. A nice, clean coin, fully on par with the Fenn specimen at $575.00.

633 **1853'D'** Very Fine, some small nicks and dents on the obverse. The reverse is almost Extremely Fine.

634 1854 Type I. Extremely Fine, deep orange-gold toning.

635 **1854 Type II.** About Uncirculated, full blazing mint lustre. A needle-sharp strike. In many respects better than a Mint State coin. Rare and worth close to the four figure mark.

Lot No. 636

636 **1855** The rare Type II. **Brilliant Uncirculated.** Full frosty lustre with delicate orange overtones. There is a tiny planchet flake on the obverse rim at 6 o'clock. A lovely and popular coin.

637 **1855** Another. About Uncirculated. Full frosty mint bloom, delicate iridescent toning. A splendid example of the rare Type II Gold Dollar.

A SPLENDID 1855'C' GOLD DOLLAR

Lot No. 638

638 **1855'C'** Very conservatively graded by the owner as Extremely Fine, this lustrous example is surely that or better. The Fenn example which realized $1,250.00 was not as nice as this coin. The planchet, as is nearly always the case, is somewhat crude but the overall appearance is splendid. Worth $1,500.00 or more.

639 1856 Slanting 5. A frosty deep yellow gold border-line gem. Brilliant Uncirculated.

640 1856 Slanting 5. Another. About Uncirculated, mottled orange toning.

VERY RARE 1856'D' GOLD DOLLAR

Lot No. 641

641 **1856'D'** Extremely Fine, faint traces of mint lustre. A few small dents here and there but overall a rather attractive coin. The "U" is weak as usual but the balance of the coin is rather well struck. Worth about $3,500.00.

642 1857 Extremely Fine, lustrous.

643 **1857'C'** Very Fine, evenly struck and worn. Struck on an unusually nice planchet.

Lot No. 644

644 **1857'D'** About Uncirculated, but the coin is weakly struck. More than likely because it was struck from clashed dies. This specimen exhibits virtually all of its mint lustre. Rare.

645 1858 About Uncirculated, frosty.

CHOICE 1858'D' GOLD DOLLAR

Lot No. 646

646 **1858'D'** About Uncirculated, frosty lustre. The planchet is unusually nice and the coin is **BOLDLY STRUCK.** In fact it is one of the nicest specimens we've ever handled.

647 1859 Extremely Fine and choice.

648 **1859'D'** A strong Very Fine, golden and orange. The typical strike normally encountered with this date.

649 1860 Extremely Fine.

VERY RARE 1861 BRILLIANT PROOF GOLD DOLLAR

Lot No. 650

650 **1861 Brilliant Proof.** 349 struck. Deep yellow gold. This date is considerably rarer than the quantity struck would suggest. The vast majority was melted in 1862 and probably fewer than 50 were actually distributed. Worth a bid in excess of its current listing.

651 1862 About Uncirculated. Full frosty lustre.

652 1869 Brilliant Uncirculated, mostly satin-like surface. Small nick on reverse rim but still quite attractive. From our Metropolitan New York Sale, 1973.

Lot No. 653

653 **1870** Brilliant Uncirculated, choice. Deep yellow gold. An outstanding example of this scarce date.

654 1870 Another. Extremely Fine. Scarce.

Lot No. 655

655 **1870'S'** About Uncirculated with nearly a full proof-like surface. Some hairlines in the field but really a beauty. Worth a four figure bid.

656 1872 About Uncirculated, proof-like surface. A very lovely and very scarce date.

657 1873 Open 3. Brilliant Uncirculated. A wholly proof-like "First Strike." Seldom seen in this condition.

658 1874 Extremely Fine, iridescent toning.

659 1877 Brilliant Uncirculated. A splendid proof-like specimen with a small planchet defect between IC of AMERICA.

660 1878 Brilliant Uncirculated, mint lustre. An under-rated coin, worth a premium bid. From our Scanlon Sale, 1973.

Lot No. 661

661 **1879** Brilliant Uncirculated, choice. A glittering example, well struck, with superb surfaces.

Lot No. 662

662 **1880** Brilliant Uncirculated. A proof-like gem but for some obverse copper stains.

663 1882 A choice Extremely Fine, with mint bloom.

Lot No. 664

664 **1883 Brilliant Proof.** 207 struck. The obverse with coppery toning. A very attractive coin.

665 1885 Brilliant Uncirculated. Full frosty mint bloom slightly proof-like.

Lot No. 666

666 **1888 Brilliant Proof.** 1,079 struck. Sharply struck, with some light hairlines. A very attractive coin.

667 1889 The last year of issue. Brilliant Uncirculated and a beauty.

U.S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 668

668 **1802/1** About Uncirculated. Sharply struck except for the central portion which is always weak. A frosty specimen and one of the most attractive offered in quite some time.

Lot No. 669

669 **1802/1** Another. Very Fine, but the obverse was cleverly retooled to eliminate a diagonal scratch. The work was done with consummate skill and virtually defies detection. Lightly polished but really a very pretty coin.

Lot No. 670

670 **1806/4** The overdate very sharp. Extremely Fine or better. The obverse mostly proof-like, with some frost. The reverse with full mint bloom. The central portion weak with some planchet adjustment marks, but overall a most attractive example of this early type.

Lot No. 671

671 **1806/4** Another. Very Fine. A nice example, no defects, just honest even wear. Some proof-like surface in the devices.

Lot No. 672

672 **1807** Very Fine, evenly worn, and free from any damage. A choice example of this last year of issue of this type.

Lot No. 673

673 **1830** About Uncirculated, half frosty, half proof-like. A needle-sharp strike and really a top notch specimen of this rare type.

Lot No. 674

674 **1834** The new type. Brilliant Uncirculated, full blazing mint lustre. A sharply struck specimen and very choice.

675 1836 Very Good.

676 **1838'C'** The 'C' double punched as are all. A strong Very Fine with an odd depression in the cheek. Very scarce.

677 **1839'C'** A nice Very Fine. Scarce.

Lot No. 678

678 **1840'C'** Extremely Fine and a beauty struck in pale yellow gold. Sharply struck, with considerable lustre.

679 **1840'C'** Another. Very Fine, with a small reverse edge nick.

680 **1840'D'** Extremely Fine, and a splendid specimen with considerable lustre.

681 **1841'D'** Extremely Fine, orange toning. Scarce.

682 **1841'C'** A nice Very Fine, with a few small marks on the obverse. Scarce.

683 **1842'D'** The 18 reengraved. A strong Very Fine, and very scarce. Only 4,623 were coined. None in our A.N.A. Sale.

684 **1842'C'** A nice sharply struck Very Fine example of this very scarce date.

VERY RARE

1843'C' SMALL DATE QUARTER EAGLE

Lot No. 685

685 **1843'C' SMALL DATE. The rarest collectible Charlotte Mint Gold Coin. EXTREMELY FINE,** with considerable mint lustre and proof-like surface. The buckled obverse is clearly evident (all known specimens show this break). It has been quite some time since we had a specimen of this quality in one of our sales.

686 **1843'D'** Extremely Fine. Traces of lustre in the devices.

687 1843'O' Small date. A strong Very Fine, with traces of mint lustre.

688 **1844'C'** Extremely Fine, and very choice. Considerable frosty lustre with a hint of a proof-like surface.

689 **1844'D'** Very Fine, slightly bent, a few light nicks.

690 1845 Extremely Fine, choice. Deep red gold toning.

691 **1845'D'** Very Fine. A choice specimen.

Lot No. 692

692 **1845'O'** The 18 double punched. The rarest New Orleans Mint Quarter Eagle. Very Fine, with a thin, old scratch through ITE of UNITED.

693 **1846'D'** Extremely Fine, deep iridescent toning. Quite scarce as only 19,460 were coined.

CONDITION CENSUS 1846'C' QUARTER EAGLE

Lot No. 694

694 **1846'C'** Extremely Fine, frosty and choice. Struck from rusted dies as is the case with all that we've seen. A splendid example of this very rare coin. In fact we doubt if a half dozen exist in this condition or better.

695 **1847'D'** A superb Extremely Fine or perhaps better. Considerable frosty lustre and a needle-sharp strike.

696 1847'O' Very Fine. Usual soft strike.

VERY RARE 1848 "CAL" QUARTER EAGLE

Lot No. 697

697 **1848 "CAL".** Type of the regular issue but the letters "CAL" counterstamped above the eagle. The "CAL" was stamped on the coin while it was still in the die. It is to signify that it was minted from the first gold received at the Philadelphia Mint from California.

This specimen is a **Choice Extremely Fine,** with proof-like surface. Struck in deep yellow without a single defect. Clearly one of the nicest to reach the market in years. Because of its overall appearance we feel that this splendid and historically interesting specimen has the potential of reaching the five figure mark.

698 **1848'D'** Fully Very Fine, with claims to a higher grade. A nice clean specimen.

699 **1848'C'** Extremely Fine, although the typically weak strike gives the illusion of a lesser grade. Mint lustre in the devices. A very scarce and much under-rated coin.

700 **1849'C'** Extremely Fine and lustrous. A tiny "X" is scratched behind the last "A" of AMERICA.

701 **1849'D'** Extremely Fine. A very attractive, sharply struck specimen, with some proof-like surface.

702 1850 Extremely Fine, some mint lustre.

703 1850'C' Very Fine, evenly struck and worn, with some lustre in the devices.

704 **1850'D'** Very Fine, evenly worn.

705 1851 Extremely Fine, sharp. Traces of lustre.

Lot No. 706

706 **1851'D'** About Uncirculated, frosty mint lustre. A few minor circulation marks but really choice. Sharply struck. Rare, in fact, David Akers in his excellent book on Quarter Eagles states, "I have never seen a full Mint State coin and only two or three others that could legitimately be called AU." Well worth a bid of $750.00 or more.

707 **1851'C'** Very Fine, struck on a rather nice planchet. Scarce.

708 1852 Brilliant Uncirculated. Frosty mint bloom.

Lot No. 709

709 **1852'D'** Extremely Fine. Actually a borderline About Uncirculated. Full frosty lustre, with a hint of a proof-like surface. Only 4,078 were coined.

Lot No. 710

710 **1852'C'** Extremely Fine, and a far better than average strike. Lustrous and proof-like. A very scarce date and seldom seen this choice.

711 1853 Extremely Fine, choice.

Lot No. 712

712 **1853'D'** Very Fine. Unfortunately there are three scratches above the eagle's head. Otherwise the coin is very attractive. Rare as only 3,178 were coined.

713 1854 About Uncirculated, considerable mint lustre.

MINT STATE 1854'C' QUARTER EAGLE

Lot No. 714

714 **1854'C' Brilliant Uncirculated,** full frosty mint bloom. The planchet a trifle porous in areas (typical of Charlotte planchets). The coin is very sharply struck and is undoubtedly one of the finest known.

715 1855 About Uncirculated, deep yellow gold.

RARE 1855'C' QUARTER EAGLE

Lot No. 716

716 **1855'C'** About Uncirculated. Frosty mint bloom with delicate orange toning and some proof-like surface. An outstanding specimen, fully equal to or better than our A.N.A. specimen which realized $1,550.00.

RARE 1855'D' QUARTER EAGLE

Lot No. 717

717 **1855'D'** Strictly Fine, even wear. Some light scratches obverse and reverse but overall a pleasing specimen. Only 1,123 were coined.

EXTREMELY RARE
1856 BRILLIANT PROOF QUARTER EAGLE

Lot No. 718

718 **1856 Brilliant Proof.** From our Theodore Ullmer Sale, May 1974 (no envelope), where it was described as follows: "From our Samuel W. Wolfson Sale, October 1962. Really an exquisite little coin, fully brilliant with a wire edge, and full glittering surfaces. Needle sharp in strike. The Coin Collectors Journal Monograph of 1953 indicates that only **1 or 2 are known.** We imagine this is accurate as we know of none other than the specimen in the Louis Eliasberg Collection."

Since the Ullmer Sale, David Akers' book was released. The information contained corroborates our statement as to its rarity. The Ullmer-Wolfson coin may also be the Memorable - W.G.C. (same coin) example, which still only leaves the Eliasberg coin in private hands.

VERY RARE 1856'D' QUARTER EAGLE

Lot No. 719

719 **1856'D' The lowest mintage coin from the Dahlonega Mint.** Strictly Very Fine or perhaps a trifle better, but because of its typically flat strike it does present problems in grading. The surfaces and edges are immaculate. Overall the coin gives a very pleasing appearance.

720 **1856'C'** Extremely Fine with mint lustre. Struck on the usual crude planchet but really better than most. An under-rated coin and well worth $500.00 or more.

721 1857 Extremely Fine.

Lot No. 722

722 **1857'D'** Extremely Fine and very sharply struck. A beautiful specimen with but a couple of miniscule obverse edge nicks. Rare.

EXTREMELY RARE
1858 BRILLIANT PROOF QUARTER EAGLE

Lot No. 723

723 **1858 Brilliant Proof.** From our Theodore Ullmer Sale (no envelope) described as follows: "Huge wire edge. A superb specimen! Light orange toning on the reverse edge. There are no mint records available but Chapman years ago stated that **only 5 specimens were extant.**" One of the rarest Proof Gold Coins.

724 **1858'C** Extremely Fine, lustrous, with pale orange toning and some proof-like surface. Excellent surfaces and overall a superior specimen of this very scarce date.

725 1859 Extremely Fine. Traces of mint lustre about the devices.

726 1860 Brilliant Uncirculated, deep yellow gold, satin-like surfaces.

Lot No. 727

727 **1860'C'** The last year of the Charlotte Mint Quarter Eagles. Extremely Fine, slightly proof-like. A far better than average strike. Rare.

728 1861 Brilliant Uncirculated. Full frosty mint bloom.

729 1867'S' Very Fine. Scarce.

730 1868'S' Very Fine.

731 1869 Very Fine, moderate even wear, no defects. A very scarce date as only 4,320 were coined for circulation.

732 1869'S' Very Fine, some light edge dinges.

733 1871 About Uncirculated, lustrous. A few light scratches on the reverse. Only 5,300 were struck for circulation.

734 1871'S' Very Fine, some mint lustre.

735 1873 Brilliant Uncirculated. Copper staining on obverse.

736 1875'S' Just about Very Fine. Even wear.

737 1876'S' Extremely Fine, proof-like surface about the devices. Scarce as only 5,000 struck.

738 1877'S' About Uncirculated, considerable lustre.

739 1878 About Uncirculated.

740 1878'S' About Uncirculated, considerable mint lustre.

741 1879 About Uncirculated, mint bloom.

Lot No. 742

742 **1880** Brilliant Uncirculated, satin-like surfaces. Bold strike. A few bagmarks. Rare, with a low mintage of 2,996.

RARE 1881 QUARTER EAGLE

Lot No. 743

743 **1881** Extremely Fine, considerable proof-like surface. A few pin-point nicks on the obverse but still a very nice specimen. The rarest of the late dates as only 640 were struck.

744 **1882** Brilliant Uncirculated, superb surfaces. A very choice coin indeed. From our Scanlon Sale, 1973.

745 1882 Another. Extremely Fine, slightly proof-like. Deep coppery toning mostly about its periphery. 4,000 coined.

RARE 1885 QUARTER EAGLE

Lot No. 746

746 **1885** About Uncirculated, proof-like surface. A small nick at the edge adjacent to the last star. Rare, only 800 "Business Strikes."

747 1889 Extremely Fine, cleaned.

RARE 1892 QUARTER EAGLE

Lot No. 748

748 **1892 Brilliant Uncirculated.** A very choice specimen, and surely one of the "finest known." Originally from our Miles Sale in 1968, later part of the Scanlon Collection that we sold in 1973. Worth a premium bid.

749 1893 Brilliant About Uncirculated.

750 1897 Brilliant Uncirculated.

751 1900 Brilliant Uncirculated, satin-like surfaces.

Lot No. 752

752 **1901 Brilliant Proof.** 223 struck. A lovely two-tone specimen with some light hairlines.

753 1901 Brilliant Uncirculated, frosty.

754 1902 Brilliant Uncirculated, frosty mint bloom.

755 1903 Brilliant Uncirculated. A proof-like gem.

756 1904 Brilliant Uncirculated, deep yellow gold and satin-like. Choice.

757 1905 Brilliant Uncirculated, full mint bloom.

758 1906 Brilliant Uncirculated, deep yellow gold.

759 1907 Brilliant Uncirculated, choice.

760 1908 Brilliant Uncirculated. Full blazing mint lustre. Scarce in this condition.

761 1909 Brilliant Uncirculated.

762 1911 Brilliant Uncirculated.

763 1912 About Uncirculated. Sharply struck.

764 1913 Brilliant Uncirculated.

765 1914'D' About Uncirculated.

766 1915 Brilliant Uncirculated, deep red-yellow gold.

767 1925'D' Brilliant Uncirculated. A bold strike.

768 1926 Brilliant Uncirculated.

769 1927 Brilliant Uncirculated, choice.

770 1928 Brilliant Uncirculated, nicely struck. An attractive specimen.

771 1929 Brilliant Uncirculated, mint bloom. Well struck.

U.S. THREE DOLLAR GOLD

772 1854 The first year of issue. Fine, nearly Very Fine. Small obverse edge dent.

EXTREMELY RARE FREAK $3.00 GOLD COIN

Lot No. 773

773 **1854'O'** An extremely rare FREAK and one of the few extant. Gold coins were checked carefully and few errors ever reached circulation. This coin was struck off-center creating a "Railroad" or partially reeded edge. Very Fine, with a small stain above the head and a few light scratches.

774 1855 Very Fine.

775 1856'S' Medium 'S'. Extremely Fine, considerable mint lustre still adhering.

776 1857'S' Very Fine. Choice.

777 1859 Extremely Fine, but an "X" is scratched in the field below the bust.

778 1860 Very Fine, even wear. Scarce.

779 1868 Very Fine, some mint lustre about the devices.

780 1869 About Uncirculated with just faintest wear. Light nick in field. Almost full mint lustre.

781 1870 About Uncirculated, frosty mint bloom. A lovely and rather scarce item.

782 1872 Extremely Fine, deep yellow-orange gold. Scarce as only 2,000 were coined.

783 1874 About Uncirculated, frosty mint bloom.

784 **1878** Brilliant Uncirculated, full frosty mint lustre. Some light bagmarks but really choice.

785 1878 Another. About Uncirculated, with full mint bloom.

786 1878 A third. Extremely Fine, pale orange toning.

787 1878 A fourth. Very Fine, with a few circulation marks.

Lot No. 788

788 **1879 Brilliant Uncirculated.** A satin-like, partially proof-like **gem.**

789 **1879** Another. **Brilliant Uncirculated,** full blazing lustre. A planchet defect at the nose and eye, and another between NI. Really very attractive.

VERY RARE

1881 BRILLIANT PROOF THREE DOLLAR GOLD

Lot No. 790

790 **1881 Brilliant Proof.** 54 struck. Unfortunately this specimen has some rubbing in the field but most of the reflective surface is intact. A sharply struck example in deep yellow gold. Rare, both as a Proof and a date as only 500 were coined for circulation.

791 1882 About Uncirculated. Mint lustre within the devices. A low mintage coin, always in demand.

Lot No. 792

792 **1883 Brilliant Uncirculated.** Mostly frosty with proof-like surface. Miniscule bag abrasions. Only 900 "Business Strikes"! Rare.

Lot No. 793

793 **1885** Extremely Fine, iridescent toning about its periphery. A myriad of tiny nicks about STAT and a nick on the neck. Rare as only 800 were struck for circulation.

794 1886 About Uncirculated, with some proof-like surface. Delicate russet toning.

Lot No. 795

795 **1887** Recut LIBERTY and "RICA". **Brilliant Uncirculated,** full frosty mint lustre. The entire coin satin-like. A beauty!

RARE 1888 BRILLIANT PROOF THREE DOLLAR GOLD

Lot No. 796

796 **1888 Brilliant Proof.** 291 struck. Deep yellow gold, wire edge. A few hairlines and a touch of friction, still a very attractive two-tone specimen.

Lot No. 797

797 **1889 Brilliant Proof.** 129 struck. Light rubbing in the field. Still quite a nice example of this last year of issue Proof.

U.S. HALF EAGLES ($5.00 GOLD)

EXTREMELY RARE FREAK $5.00 GOLD COIN

Lot No. 798

798 **1803/2** As noted with regard to the 1854'O' $3.00 in this sale, all FREAK Gold Coins are very rare. This dramatic off-center coin is indeed odd because the obverse is off-center about 15%, but the reverse really is rather well centered. **PLAIN EDGE.** Obviously the obverse die was mis-aligned without a retaining collar, rather than a blank being fed in partially. This is the earliest date error gold coin this cataloguer has ever seen. Very Fine and choice.

Lot No. 799

799 **1805** Struck from clashed dies. **Brilliant Uncirculated** and a borderline gem in spite of some light planchet adjustment marks. Full blazing mint frost. An exceptional specimen!

Lot No. 800

800 **1806** Pointed 6. **Brilliant Uncirculated.** Frosty mint bloom and a satin-like surface. A superb specimen with some light planchet adjustment marks on the head.

Lot No. 801

801 **1807** Head right. The old type. **Brilliant Uncirculated,** softly struck, with some scuffing on the obverse. The reverse is choice.

802 1808/7 About Uncirculated, full mint bloom. Delicate orange toning highlights the devices.

803 1809/8 About Uncirculated. Unusually well struck, frosty mint lustre.

Lot No. 804

804 **1810 Large date, large 5. Brilliant Uncirculated,** fully lustrous, with a satin-like surface. A very attractive coin.

805 **1810 Large date, large 5.** Another of this variety. About Uncirculated, but shows signs of cleaning on the obverse as well as some nicks on the face. The reverse is splendid. Still the coin is very attractive.

806 **1811 Large 5.** Extremely Fine, sharply struck. A small old nick on the cheek and another on the reverse rim.

807 **1811 Small 5.** About Uncirculated. A lustrous specimen, nicely struck and centered.

Lot No. 808

808 **1812 Brilliant Uncirculated.** A satin-like specimen, russet with orange overtones. Just a tiny rub on the cheek from the choice category.

MINT STATE 1813 HALF EAGLE

Lot No. 809

809 **1813 Brilliant Uncirculated.** Lovely satin-like surfaces. A very scarce type (1813-1829) as only 2 or 3 dates in the entire series are collectible. A premium example!

810 **1813** Another of this date. About Uncirculated and choice. An unusually sharp strike.

RARE 1818 HALF EAGLE

Lot No. 811

811 **1818** The unusual variety with STATES OF as one word. A splendid Extremely Fine specimen with virtually full mint lustre. A rare coin, lacking in the extensive offering in our A.N.A. Sale in August.

VERY RARE 1820 HALF EAGLE

Lot No. 812

812 **1820 Square base 2.** A strong Very Fine, nearly Extremely Fine. Mint lustre in the devices. A very rare coin seldom seen in worn condition.

VERY RARE 1825/1 HALF EAGLE

Lot No. 813

813 **1825/1 Brilliant Uncirculated,** with just the faintest cabinet friction on the proof-like surface, and a couple of "hidden" nicks in the hair. Exquisite pale orange toning. By far better than the specimen we sold in our A.N.A. Sale. This should realize a high four figure bid.

VERY RARE 1826 HALF EAGLE

Lot No. 814

814 **1826** From our R. L. Miles, Jr. Collection, lot 358, described as, "Brilliant About Uncirculated, with considerable mint lustre. Softly struck on hair of Liberty. Another of the great rarities of this series that has not been fully appreciated. One has not appeared in Public Auction since our Wolfson Sale in 1962. We estimate that less than a dozen are extant, some of which are impounded in museums."

The only record of sale in recent years was the splendid specimen we sold in our A.N.A. Sale in August 1976. We feel this lovely, well pedigreed example should realize close to the five figure mark.

EXTREMELY RARE 1827 HALF EAGLE

Lot No. 815

815 **1827** About Uncirculated. A lustrous and partially proof-like specimen, just the faintest wear on the high points, and an edge bruise over AT of STATES from the Mint State category.

Oddly enough, 14 years went by since we sold a specimen. Then we had the pleasure of selling the Smith-Farouk in our A.N.A. Sale. Now, only one year later, we are able to offer this lovely coin, the Davies-Niewoehner 1827 Half Eagle. This is only the 19th offering of an 1827 Half Eagle at Public Auction in 54 years!

VERY RARE 1830 HALF EAGLE

Lot No. 816

816 **1830** Large 5 D. **Brilliant Uncirculated gem.** A pristine specimen in deep yellow gold, with coppery overtones mostly about its periphery. The coin is partially proof-like but predominantly with frosty mint bloom. An absolutely exquisite specimen fully equal to the 1834 (same type) in our A.N.A. Sale which realized $12,000.00. This should certainly equal or better that record.

Note: One of the reasons why the coins dated in the decade prior to 1834 are so rare is because of the Act of June 28, 1834. The coins suffered an accelerated attrition rate because the Act reduced both the weight and fineness of U.S. Gold Coins. Many were melted because they were worth more than their face value.

817 1836 A choice, well struck Very Fine specimen.

818 **1838'C'** Extremely Fine. Nicely struck and very scarce.

819 **1838'D'** Extremely Fine. Usual circulation marks consistent with the grade, and small obverse edge scrape. Very scarce.

820 1839 Extremely Fine and choice. The die work on this year is far more delicate than the following years. Scarce.

Lot No. 821

821 **1839'C'** A superb Extremely Fine specimen, with considerable mint lustre. A very scarce type coin with the mintmark on the obverse. The specimen in our February 1974 Sale realized $750.00.

Lot No. 822

822 **1839'D'** Extremely Fine, light even wear, no defects or damage. Like the previous lot, a rare type coin.

823 **1840'C'** Broad Mill variety. A nice Very Fine, with delicate toning.

Lot No. 824

824 **1840'D'** Narrow Mill variety. **About Uncirculated,** with full blazing mint lustre. Just one tiny reverse rim nick from the "superb" category.

825 **1841'C'** Extremely Fine and lustrous. A few tiny digs near the eagle's beak. Otherwise a splendid coin.

826 **1841'D'** A strong, sharp Very Fine, just bordering on Extremely Fine.

827 1842 Large letters. Strictly Very Fine and scarce.

828 **1842'C' Large date.** About Uncirculated with mint lustre. A small nick on the chin, otherwise a choice lustrous specimen.

VERY RARE 1842'C' SMALL DATE HALF EAGLE

Lot No. 829

829 **1842'C' Small date.** Extremely Fine, with a rather large rim break at 12 o'clock. This is probably the rarest Half Eagle from this Mint. We sold a similar specimen (no rim break) in February 1974 for $2,500.00.

830 **1842'D' Small date.** Very Fine, evenly struck and worn. Scarce.

831 1842'O' A strong Fine, just bordering on Very Fine. Scarce as are all New Orleans Mint Half Eagles.

832 1843 Extremely Fine, deep yellow gold.

833 **1843'C'** Extremely Fine, very gently polished. The surfaces are immaculate.

834 1844 Extremely Fine, sharply struck. With considerable mint lustre.

835 **1844'D'** Extremely Fine and choice. A lovely lustrous example.

836 **1844'C'** Very Fine and a nice clean example of this scarce date.

837 1845 Extremely Fine.

838 **1845'D'** Extremely Fine or perhaps better. A needle-sharp strike. A very choice specimen.

839 1846 Extremely Fine.

Lot No. 840

840 **1846'C'** Extremely Fine and very scarce as only 12,995 were coined.

841 1847 Extremely Fine.

842 **1847'C'** Very Fine, light circulation marks.

843 **1847'D'** Extremely Fine. A lustrous example with light even wear.

844 1848 Extremely Fine and lustrous.

845 **1848'C'** Very Fine. Even wear with faint traces of mint lustre.

Lot No. 846

846 **1848'D'** A nice Extremely Fine. Sharply struck which is most unusual for this date. Considerable frosty mint lustre.

847 1849 Extremely Fine, frosty mint lustre.

848 **1849'C'** Extremely Fine, superb delicate orange toning. Considerable proof-like surface. Recent record of $500.00 for a similar specimen.

849 **1849'D'** Extremely Fine, with a tiny reverse rim dinge.

850 **1850'C'** The mintmark faint, but stronger than most we've seen. The coin overall is very sharp. Actually About Uncirculated, with proof-like surface, but it was cleaned and now shows some hairlines.

851 **1850'D'** Extremely Fine, the mintmark is weak (rather unusual). An attractive coin.

852 **1851'C'** Extremely Fine, deep yellow gold.

853 **1851'D'** Very Fine, evenly worn, no impairments.

854 1852 Extremely Fine, pale coppery-yellow gold. Choice.

855 **1852'C'** Extremely Fine, slightly proof-like.

856 **1852'D'** Very Fine. The milling weak which is not uncommon to this coin. Nice surfaces.

857 **1853'D'** Extremely Fine, but lightly polished.

858 **1854'C'** Very Fine or a trifle better. The mintmark is weak but overall the coin is well balanced.

859 **1854'D'** Very Fine but polished.

Lot No. 860

860 **1855'D'** One of the "Hoard" coins which was brought up from a wrecked Civil War ship some years ago. Barely circulated if at all. The surface is slightly matte-like with delicate orange toning.

861 1855'O' Fine, evenly worn. Very scarce as only 11,100 were coined.

862 **1856'C'** A nice Very Fine. Scarce.

863 **1856'D'** Like the 1855'D' in this sale, this also is from the same ship and exhibits the same surface although lighter in color. Uncirculated or nearly so.

864 1857 Extremely Fine, mint lustre. An uncommon date.

865 **1857'C'** About Uncirculated, frosty lustre. A bag scratch on the cheek but overall a very attractive coin.

866 **1857'D'** Extremely Fine, considerable mint lustre. An unusually nice specimen and quite scarce as only 17,046 were struck.

867 1858 Very Fine, evenly worn, no defects. A very scarce date.

Lot No. 868

868 **1858'C'** About Uncirculated, full mint lustre. The reverse surface a trifle porous due to the typically poor way in which planchets were prepared at the Charlotte Mint. Second only to the lovely coin we sold at the A.N.A. Sale last year.

Lot No. 869

869 **1858'D'** About Uncirculated and frosty. Light planchet flaking from the 11th star to the nape of the neck, and a large segment missing from the reverse edge at ATES.

870 **1859'C'** Very Fine. The reverse muddily struck.

871 **1859'D'** Very Fine, even wear. A very scarce date as only a little over 10,000 were struck.

872 1860 Very Fine and choice. Scarce.

873 **1860'C'** About Uncirculated and lustrous. The obverse well struck but this year, like 1859 and 1860, was plagued by poor dies and planchets. One of the nicest specimens we've seen or handled.

874 1861 Extremely Fine, frosty lustre.

875 1863'S' Very Fine and scarcer than its mint record would suggest.

RARE 1864 HALF EAGLE

Lot No. 876

876 **1864** Extremely Fine and a very sharply struck specimen. A few miniscule reverse edge nicks barely worthy of mention. A splendid coin of which only 4,200 were struck.

877 1869'S' A choice Very Fine. Very scarce.

RARE 1870'CC' HALF EAGLE

Lot No. 878

878 **1870'CC'** The first year of issue. A nice even Fine, even wear, and sharply struck with immaculate surfaces and rims. In many respects better than a coin a grade or two higher. Rare and in great demand.

879 1871'CC' Fine. A few minor circulation marks but remarkable for a coin in this condition.

880 1872'CC' Fine. A perfect match for the preceding Carson City Mint coins.

881 1872'S' A choice Very Fine. Scarce.

882 1873 Open 3. About Uncirculated, frosty.

883 **1873'CC'** Fine. Again, a nice evenly worn example with a minimum of circulation marks. Very scarce.

884 1874'S' Fine. The mintmark weak.

885 1874'CC' Fine, even wear, and almost blemish-free.

886 **1875'CC'** A strong Fine, nearly Very Fine. Very scarce.

887 1875'S' Fine. Again, evenly worn and no defects. Rare as only 9,000 were coined. Popular for the date.

888 1876'CC' A strong Very Good, just bordering on Fine. Well struck, centered, and evenly worn. Very scarce as only 6,887 were struck.

889 1877'CC' Fine, even wear, defect-free. A scarce coin.

890 1878 About Uncirculated, reverse copper stains.

891 **1878'CC'** A strong Fine, nearly Very Fine. The last of the really scarce Carson City Half Eagles.

Note: This is a most remarkable group of Carson City Half Eagles. Each has seen much of the commercial world yet they all have survived unscathed but for wear. They are all either scarce or rare.

892 1880 Brilliant Uncirculated, full lustre.

893 1880'S' Brilliant Uncirculated. A borderline gem.

894 1881 Brilliant Uncirculated gem. Full shimmering lustre.

895 1881'S' About Uncirculated, lustrous.

896 **1881'CC'** About Uncirculated, some light obverse hairlines. Very scarce.

897 1882 Brilliant Uncirculated. Light coppery toning on the reverse.

898 1882'CC' Very Good.

899 1882'S' Brilliant Uncirculated, fully lustrous, some obverse bagmarks.

900 1883'CC' Extremely Fine.

901 1883'CC' Another. Barely Very Fine, but quite attractive.

902 1885 Brilliant Uncirculated, satin-like surface.

903 1885'S' Brilliant Uncirculated, coppery toning.

904 1886 Brilliant Uncirculated, usual bag abrasions.

905 1886'S' Brilliant Uncirculated, frosty.

906 1887'S' About Uncirculated, lustrous and choice.

907 1888 Very Fine. A scarce date.

908 1891'CC' About Uncirculated, frosty lustre.

909 1892 About Uncirculated, lustrous.

910 1892'CC' About Uncirculated, frosty.

911 1893 Brilliant Uncirculated.

912 1894'O' Extremely Fine, considerable proof-like surface. Scarce.

913 1895 Brilliant Uncirculated, light bagmarks.

914 1897 Brilliant Uncirculated, deep yellow gold.

915 1898'S' Brilliant Uncirculated and choice.

916 1899 Brilliant Uncirculated. Frosty mint bloom.

917 1900 About Uncirculated.

918 1901 Brilliant Uncirculated. A satin-like specimen.

919 1901'S' Brilliant Uncirculated.

920 1902'S' About Uncirculated, lustrous.

921 1903 Brilliant Uncirculated, mint bloom.

922 1906'D' Brilliant Uncirculated, delicate iridescent toning.

923 1907 Brilliant Uncirculated. Deep yellow gold, some proof-like surface.

924 1907'D' Brilliant Uncirculated. A satin-like choice specimen.

925 1908 Liberty. About Uncirculated, choice.

926 1908 Indian. About Uncirculated.

927 **1908'S'** Extremely Fine, sharp. Lightly cleaned. Very scarce.

928 1909 Brilliant Uncirculated, light toning.

929 1909'D' Extremely Fine, sharp mintmark.

930 1910 Brilliant Uncirculated, full mint lustre. Attractive yellow gold.

931 1910'D' Brilliant Uncirculated, choice. Frosty mint bloom. A very under-rated coin in Mint State and worth several times its catalog value.

932 1911 Brilliant Uncirculated. A lovely yellow gold specimen. Well struck. Rarely offered in this state of preservation.

933 1912 About Uncirculated. Most of the mint lustre still adhering.

934 1914 Brilliant Uncirculated and choice.

935 1914 Another. Extremely Fine.

936 1914 About Uncirculated. 2 pieces.

937 1914 Extremely Fine (one with an obverse scratch). 3 pieces.

938 1915 About Uncirculated.

U.S. EAGLES ($10.00 GOLD)

A SPLENDID 1799 EAGLE

Lot No. 939

939 **1799** Small stars. **Brilliant Uncirculated.** Full frosty mint bloom with some dazzling proof-like surface. Struck in deep yellow gold, with pale orange toning. Well worth a bid in the $5,000.00 plus area.

Lot No. 940

940 **1855'S'** A strong Fine, nearly Very Fine. 9,000 coined. One of the scarcest Eagles of this Mint.

RARE 1857'O' EAGLE

Lot No. 941

941 **1857'O'** Extremely Fine, mint lustre in the devices. A rare date as only 5,500 were coined. None in our A.N.A. Sale which had an excellent offering of New Orleans Mint Eagles.

942 **1857'O'** Another. Strictly Fine, a few reverse edge dinges. One of the rarest Eagles of the New Orleans Mint.

RARE 1859'O' EAGLE

Lot No. 943

943 **1859'O'** Very Fine. Probably the most difficult New Orleans Mint Eagle to locate. Although a couple have a lower mint record, this has a much lower "frequency of appearance" than any of the others.

944 1859'S' Fine. Only 7,000 coined. Rare as a date or mint.

945 1861'S' Fine, no defects. Scarce.

VERY RARE 1864 BRILLIANT PROOF EAGLE

Lot No. 946

946 **1864 Brilliant Proof.** 50 struck. From our Theodore Ullmer Sale described as follows: "50 struck. We seriously doubt if they were all sold, probably the majority were melted. We cannot find any record of sale going back 30 years other than the Walton-Jay-Dines-Delp specimen (the same coin sold by us each time). In this vast collection of Proof Eagles, this is the **ONLY** No Motto Proof. It therefore appeals to the type, date and Proof collectors. In our opinion this **GEM** specimen could reach the five figure mark."

Since that Sale we had the pleasure of selling the John Work Garrett specimen when we sold a special selection of coins from The Johns Hopkins University collection in 1976. We cannot urge the collector too strongly to take advantage of this opportunity to obtain one of the rarest Proof gold coins.

Lot No. 947

947 **1864** A nice Very Fine, evenly worn, with some lustre in the devices. A minor reverse scrape. Very scarce and a perfect companion piece for the Half Eagle in this sale.

948 1864'S' Very Good, perfect even wear. It is amazing that a gold coin worn to this extent could survive without a blemish. Rare as only 2,500 were struck.

RARE 1865'S' OVER INVERTED 186 EAGLE

Lot No. 949

949 **1865'S' Over Inverted 186.** A most unusual mint blunder. The date was first punched into the die upside down; rather than destroy the die, the blunder was partially effaced and the date then punched in correctly. Choice Very Fine. A rare coin!

RARE 1865'S' EAGLE

Lot No. 950

950 **1865'S' Perfect date,** and probably equal in rarity to the "Inverted Underdate." Extremely Fine, lightly cleaned but really very attractive. A small bagmark next to the '5'. Pale coppery toning.

951 **1865'S'** Another perfect date. The obverse is Very Good, the reverse nearly so. Rare.

VERY RARE 1871 EAGLE

Lot No. 952

952 **1871** About Uncirculated and mostly proof-like. An absolutely first-rate specimen, nicer than the one we sold in our A.N.A. Sale at $1,000.00. This should bring far in excess of that record. It certainly must rank high in the Condition Census.

953 1871'S' Fine. A pie-shaped die break before the chin. A really nice example of this scarce coin.

Lot No. 954

954 **1872** Very Fine. An attractive coin with a myriad of tiny circulation marks. Very low mintage of 1,650 including Proofs. Rare.

955 1872'CC' Very Good, and very scarce. Only 5,500 were coined.

956 1873'CC' Very Good, even wear and free from any defects. A low mintage item!

957 1875'CC' Fine. Another coin popular both for year and mint. A very nice specimen.

958 1877'CC' Very Good, just bordering on Fine. Only 3,332 struck. Rare.

VERY RARE 1879'O' EAGLE

Lot No. 959

959 **1879'O'** Extremely Fine, some proof-like surface. Considerable bagmarking in the field (which really is magnified by the surface). Few are extant of the 1,500 coined.

960 1879'S' About Uncirculated and choice. Frosty mint lustre.

961 1881'S' About Uncirculated, frosty.

962 1882'CC' About Uncirculated and mostly proof-like. Very scarce.

EXTREMELY RARE 1883'O' EAGLE

Lot No. 963

963 **1883'O'** Extremely Fine, deep yellow gold. Mostly frosty with a hint of a proof-like surface. Only 800 specimens were coined! Our A.N.A. specimen realized $2,000.00.

964 1888'O' About Uncirculated, lightly cleaned but very attractive.

965 1891'CC' About Uncirculated. A lustrous specimen, coppery toning on the reverse.

966 1891'CC' Another. About Uncirculated and lustrous.

967 1893 Brilliant Uncirculated, deep yellow gold.

968 1894 Brilliant Uncirculated. Full mint bloom.

969 1894 Another. About Uncirculated.

970 1897 Brilliant Uncirculated. A choice frosty specimen.

971 1899'O' Brilliant Uncirculated. A very nice specimen. Scarce.

972 1901 Brilliant Uncirculated, pale toning.

973 1901 Another. Brilliant Uncirculated.

974 1903'O' Brilliant Uncirculated, deep yellow gold. Usual minor abrasions.

Lot No. 975

975 **1907 Indian.** Brilliant Uncirculated, yellow-green gold. Minor bag abrasions. A very nice example of this No Motto Eagle.

976 1910'D' Brilliant Uncirculated, full lustre.

977 1910'D' Another example equally as nice. Brilliant Uncirculated.

978 1914 Brilliant Uncirculated. A touch of friction.

979 1914'D' About Uncirculated. Choice and lustrous.

980 1926 Brilliant Uncirculated, usual bagmarks.

U.S. DOUBLE EAGLES ($20.00 GOLD)

A SPLENDID 1850 DOUBLE EAGLE

Lot No. 981

981 **1850 About Uncirculated,** with full mint lustre. An outstanding specimen, needle-sharp in strike, with a partial wire edge. Struck in deep yellow-green gold, with perfect surfaces and edges. Easily worth $1,500.00 or more.

982 1850'O' A nice even Very Fine, with some lustre in the devices.

983 1851 Fully Very Fine, nearly Extremely Fine.

984 **1851'O'** About Uncirculated, deep yellow gold. Frosty, with some proof-like surface in the devices. A choice and scarce coin.

985 1852 Extremely Fine and lustrous.

986 1853 Extremely Fine, choice. Well struck and lustrous.

987 1854 A nice Extremely Fine.

988 1854'S' The first year of the San Francisco Mint. Extremely Fine.

989 1855 Extremely Fine, frosty lustre.

Lot No. 990

990 **1855'S'** About Uncirculated, full frosty mint bloom. Deep yellow gold. One tiny obverse edge nick, otherwise superb.

991 1855'S' Another. Extremely Fine. The obverse retooled on the face and lightly polished. The reverse is fully frosty.

992 1856 Extremely Fine, nicely struck.

993 1856'S' Extremely Fine, usual bagmarks, and a small obverse edge nick.

994 1857 Fully Extremely Fine. Sharply struck.

995 1857'O' A strong choice Very Fine, nearly Extremely Fine. A scarce coin, scarcer than its mint record would suggest.

996 1857'S' Very Fine, traces of lustre.

997 1858'S' Extremely Fine.

998 1859'S' Extremely Fine, yellow gold, with only a few bagmarks.

VERY RARE 1860 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 999

999 **1860 Brilliant Proof.** 59 struck. A glittering two-tone example, frosty head and devices on a fully reflective surface. The surface has some hairlines but it must be called exquisite. The only specimens sold in recent years were the Wolfson coin in 1962 and the Ullmer coin in 1974. The vast collection of Proof Gold Coins we sold in March 1976 did not have a specimen. In great demand as a "No Motto" type coin. Worth a bid into five figures.

1000 1860 Extremely Fine and a sharply struck specimen.

RARE 1860'O' DOUBLE EAGLE

Lot No. 1001

1001 **1860'O'** Very Fine, even wear. No damages but for a small "hidden" planchet defect at the bridge of the nose. A rare coin as only 6,600 were coined.

1002 1860'S' A nice Very Fine.

1003 1861 Extremely Fine or perhaps slightly better, but unfortunately lightly cleaned with an abrasive.

1004 1861'S' About Uncirculated, full frosty mint bloom. A small copper stain on the obverse edge. A lovely specimen.

1005 1862 Strictly Very Fine, with lovely orange toning. A very scarce and much underrated coin. Worth over its catalog listing.

1006 1862'S' Extremely Fine, with considerable lustre.

1007 1863 Extremely Fine, some lustre in the devices. Scarce.

1008 1863'S' Very Fine.

1009 1864 Extremely Fine, nicely struck and lustrous. Scarce.

1010 1864'S' Strictly Very Fine.

VERY RARE 1865 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 1011

1011 **1865 Brilliant Proof. 25 struck.** An exquisite two-tone specimen, in fact a borderline gem. This sharply struck example, the last of the 'No Motto" coins, should command a substantial bid into five figures.

1012 1865'S' Extremely Fine, lustrous.

1013 1866 A nice Extremely Fine, well struck, with only a few bag abrasions and circulation marks.

1014 **1866'S' MOTTO.** Extremely Fine, nearly full lustre. A few small bagmarks on the face.

MINT STATE 1867 DOUBLE EAGLE

Lot No. 1015

1015 **1867 Brilliant Uncirculated,** full blazing mint lustre. Satin-like surface, with the ever present small bag abrasions. A really lovely coin from the small hoard found about 15 years ago.

ONE OF THE FINEST KNOWN SPECIMENS OF THE EXTREMELY RARE 1870'CC' DOUBLE EAGLE

Lot No. 1016

1016 **1870'CC'** The first year of issue of the Carson City Mint. **About Uncirculated.** All of the coins of this year and mint are flatly struck. The dies were prepared in this fashion and the collector could never hope to see one which would be comparable in strike to a coin of the last Liberty head type (1877-1907). This specimen has considerable lustre and really shows no wear at all on the reverse. The obverse because of its uncluttered surface shows the usual bag abrasions.

Gold coins from the Carson City Mint apparently have a mystique of their own. Not only do collectors seek to assemble a complete series, but especially try to collect just the gold coins from this Mint. The Double Eagles are by far the most popular and comparatively speaking bring far more than other denominations with lower mintages. The 1870'CC' Double Eagle is the rarest gold coin from this Mint. Coupled with its great popularity, and in this case with its extraordinary condition, we feel it should set a new record price. From our Auction Sale of the Estates of Norman Bryant and Dean Mathey, February 2, 3, 1973 (no envelope).

RARE 1871'CC' DOUBLE EAGLE

Lot No. 1017

1017 **1871'CC'** Very Fine, with bagmarks consistent with the grade. A rare coin as only 14,687 were struck.

1018 1871'S' About Uncirculated. A choice lustrous example of this uncommon date.

VERY RARE 1872 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 1019

1019 **1872 Brilliant Proof. 30 struck.** A lovely coin, fully two-tone in appearance. Sharply struck in deep yellow gold. This specimen is lightly cloudy, with a few minor hairlines in the field. Very nearly on par with the Garrett specimen we sold in March 1976.

1020 1872 About Uncirculated, frosty mint lustre. A few minor edge nicks but overall a lovely coin.

SCARCE 1873'CC' DOUBLE EAGLE

Lot No. 1021

1021 **1873'CC'** Extremely Fine, delicate toning. Light even wear. Scarce as only 22,410 were struck.

Lot No. 1022

1022 **1874'CC'** Brilliant Uncirculated, frosty mint bloom with a satin-like surface. Usual light abrasions but overall a lovely specimen.

1023 1875 Brilliant Uncirculated, minor bag abrasions. A choice frosty specimen and really very scarce in this condition. Worth over its $650.00 listing.

SPLENDID 1875'CC' DOUBLE EAGLE

Lot No. 1024

1024 **1875'CC'** A splendid coin from our Gibson-Groves Collections, November 11, 12, 1974, lot 593. **Brilliant Uncirculated** and a gem in spite of a few minor bag abrasions. Full blazing mint lustre. One of the best we've ever handled. It realized $2,400.00 at that sale.

1025 **1876'CC'** About Uncirculated and choice. Full frosty lustre.

1026 1877'CC' Very Fine, considerable lustre. A small reverse edge dinge.

1027 1878 Brilliant Uncirculated. A partially proof-like specimen, with usual light bag abrasions. A very attracitve coin.

RARE 1879'O' DOUBLE EAGLE

Lot No. 1028

1028 **1879'O'** Extremely Fine, with some proof-like surface in the devices. Unfortunately the coin was retooled on the hair and on a few areas on the reverse. The work was skillfully done and in some cases virtually defies detection. Still a rare and desirable coin of which only 2,325 were coined.

1029 **1879'CC'** A strong Very Fine, proof-like surface in the devices. A very scarce low mintage item.

VERY RARE 1881 DOUBLE EAGLE

Lot No. 1030

1030 **1881** One of the rarest Philadelphia Mint coins struck for circulation. Extremely Fine, considerable lustre in the devices. Of the 2,200 "Business Strikes" we seriously doubt if 10% survive. A very attractive coin worth a substantial four figure bid.

1031 **1882'CC'** Extremely Fine, with some proof-like surface on the reverse.

1032 **1884'CC'** Fully Extremely Fine and frosty.

1033 1884'S' Brilliant Uncirculated, frosty, with light bag abrasions.

RARE 1885'CC' DOUBLE EAGLE

Lot No. 1034

1034 **1885'CC'** Extremely Fine and fully on par with the specimen in our ANA Sale which realized $1,000.00.

1035 1888 About Uncirculated, lustrous. Scarce.

1036 1888'S' Brilliant Uncirculated. A lovely frosty specimen.

RARE 1889 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 1037

1037 **1889 Brilliant Proof.** 41 struck. A very attractive two-tone specimen, sharply struck. Some very faint rubbing in the obverse field, the reverse is virtually perfect. A rare coin as a Proof, but also quite scarce as a date. None in our Garrett Sale.

Lot No. 1038

1038 **1889'CC'** Brilliant Uncirculated, frosty mint lustre. Our ANA specimen realized $1,150.00.

1039 1889'S' Brilliant Uncirculated, usual light bag abrasions.

Lot No. 1040

1040 **1890'CC'** Brilliant Uncirculated and a choice specimen. The one in our ANA Sale, not nearly as nice, realized $850.00.

1041 **1890'CC'** Another. A strong Fine, nearly Very Fine.

VERY RARE 1891 DOUBLE EAGLE

Lot No. 1042

1042 **1891** One of the scarcest dates struck for circulation. Extremely Fine, with considerable proof-like surface. The normal signs of circulation are magnified by the surface, giving the illusion of wear. This specimen is really very choice and few are extant of the 1,400 coined.

1043 1891'S' Brilliant Uncirculated. The obverse satin-like, the reverse frosty. Very light bagmarks. Choice.

RARE 1892 DOUBLE EAGLE

Lot No. 1044

1044 **1892** A sensational specimen! Purchased as Brilliant Uncirculated and it certainly is very close to it, however, we will call it About Uncirculated and choice. Full frosty mint bloom and free from any defects or damage. A rare coin, low mint record, and certainly exceedingly difficult to locate so nice.

1045 1892'S' Brilliant Uncirculated, deep yellow gold.

1046 1893 Brilliant Uncirculated, satin-like. A couple of bagmarks under the eye but overall quite nice. Scarce.

1047 1894 Brilliant Uncirculated, with proof-like surface. Light bag abrasions (really magnified by the surface).

1048 1895 Brilliant Uncirculated, frosty.

1049 1895'S' Brilliant Uncirculated. A few bagmarks on the obverse, including one on the chin.

1050 1896 Brilliant Uncirculated, lustrous.

1051 1896'S' Brilliant Uncirculated. An attractive specimen.

1052 1898'S' Brilliant Uncirculated. A choice lustrous specimen.

1053 1899 Brilliant Uncirculated. A borderline gem.

RARE 1900 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 1054

1054 **1900 Brilliant Proof. 124 struck.** A beautiful coin, sharply impressed, with full two-tone appearance. Just a faint slidemark on the cheek from the very choice category.

1055 1900 Brilliant Uncirculated. A superb satin-like specimen. Worth close to $400.00 in this condition.

RARE 1901 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 1056

1056 **1901 Brilliant Proof. 96 struck.** A beauty in deep yellow gold, with only a few very faint hairlines which do not detract from its overall appearance.

1057 1901 Brilliant Uncirculated, full blazing mint lustre. A very scarce date.

1058 1902'S' Brilliant Uncirculated, some light bagmarks but very attractive.

RARE 1903 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 1059

1059 **1903 Brilliant Proof.** 158 struck. A very nice coin with some light rubbing in the field.

1060 1903 Brilliant Uncirculated. A choice frosty specimen. Scarce.

1061 1903'S' Brilliant Uncirculated. Frosty with light bag abrasions.

1062 1904 Brilliant Uncirculated, deep yellow gold. A choice specimen.

1063 1904'S' Brilliant Uncirculated and quite nice.

RARE 1906 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 1064

1064 **1906 Brilliant Proof. 94 struck.** A splendid coin with only a few microscopic hairlines from the gem category.

1065 **1906** Brilliant Uncirculated, deep yellow gold. A borderline gem. Very scarce.

1066 1906'D' Brilliant Uncirculated, lightly polished but very nice.

RARE 1907 LIBERTY HEAD PROOF DOUBLE EAGLE

Lot No. 1067

1067 **1907 Liberty head. Impaired Proof. 78 struck.** Unfortunately the coin has rubbing and hairlines in the field. The reverse gives a rather nice appearance.

1068 1907'D' About Uncirculated, with a few thin obverse scratches.

U.S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1069

1069 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated,** with a satin-like surface. A very beautiful specimen.

1070 **1907 Roman Numerals.** Flat edge. **Brilliant Uncirculated,** frosty. A touch of friction on the high points.

1071 1907 Arabic numerals. Brilliant Uncirculated, frosty.

1072 1908 No motto. Brilliant Uncirculated and very choice.

1073 1908'D' No motto. Brilliant Uncirculated, frosty.

1074 1908 Motto. About Uncirculated.

1075 1908'D' Motto. Brilliant Uncirculated.

RARE 1908'S' DOUBLE EAGLE

Lot No. 1076

1076 **1908'S' Brilliant Uncirculated,** lightly bagmarked. A frosty specimen, with the lowest mintage figure of any Double Eagle of this design.

1077 1909/8 Brilliant Uncirculated. A rather attractive specimen in deep yellow gold.

1078 1909/8 Another. Extremely Fine. The overdate very bold.

1079 1909 Perfect date. Brilliant Uncirculated, satin-like, with the faintest friction on the high points.

1080 1909'D' Brilliant Uncirculated, frosty mint bloom. A rare date, seldom offered in this condition.

1081 1909'S' Brilliant Uncirculated and a superb specimen.

1082 1910 Brilliant Uncirculated and frosty.

1083 1910'D' Brilliant Uncirculated, satin-like surface.

1084 1910'S' Brilliant Uncirculated, light bagmarks.

1085 1911 Brilliant Uncirculated. A frosty well struck specimen.

1086 **1911'D'** Brilliant Uncirculated. A beauty, virtually in the gem category.

1087 1911'S' Brilliant Uncirculated. A splendid satin-like specimen.

1088 1912 Brilliant Uncirculated, full mint bloom. A few light bagmarks but really choice.

1089 1913 Brilliant Uncirculated, frosty lustre, faint bagmarks. Scarce.

1090 1913 Another. Brilliant Uncirculated. Unfortunately "F to H" faintly pin-scratched on the sun.

1091 1913'D' Brilliant Uncirculated, lightly bagmarked.

1092 **1913'S'** Brilliant Uncirculated. A frosty specimen, light bagmarks. Splendid light coppery toning. A very attractive example of this scarce date.

1093 1914 Brilliant Uncirculated. Faint bagmarks and the slightest touch of friction. The surface mostly satin-like.

1094 1914'D' Brilliant Uncirculated. Full shimmering lustre.

1095 1914'S' Brilliant Uncirculated. Choice.

1096 1915 Brilliant Uncirculated, usual bag abrasions.

1097 1915'S' Brilliant Uncirculated, lustrous.

1098 **1916'S'** Brilliant Uncirculated. Full frosty mint bloom. A very attractive example of this scarce date.

1099 1920 Brilliant Uncirculated, some bagmarks on the figure.

VERY RARE 1920'S' DOUBLE EAGLE

Lot No. 1100

1100 **1920'S' Brilliant Uncirculated.** Full frosty mint lustre, with a minimum of bagmarks. A small abrasion on the "I" of IN. The second rarest 'S' mint of the series, and a really choice specimen. By far, finer than the specimen we sold in our ANA Sale.

VERY RARE 1921 DOUBLE EAGLE

Lot No. 1101

1101 **1921** One of the rarest dates of the entire series. **Brilliant Uncirculated** and lustrous, but rubbing on the obverse and reverse, and the edge lettering weak. Still a very attractive coin with very few bagmarks.

1102 1922 Brilliant Uncirculated, usual bag abrasions. Some light copper stains.

Lot No. 1103

1103 **1922'S'** Brilliant Uncirculated, full blazing mint lustre. Deep yellow gold, with a few small copper stains. A scarce and beautiful coin.

1104 1923 Brilliant Uncirculated.

1105 1923'D' Brilliant Uncirculated and choice.

1106 1924 Brilliant Uncirculated, frosty.

SCARCE 1924'D' DOUBLE EAGLE

Lot No. 1107

1107 **1924'D' Brilliant Uncirculated,** frosty. Some light bag abrasions but equal to or better than the specimen in our ANA Sale which realized $900.00.

SCARCE 1924'S' DOUBLE EAGLE

Lot No. 1108

1108 **1924'S' Brilliant Uncirculated,** blazing mint lustre. Struck in the typical coppery-yellow gold. Light bag abrasions but choice.

1109 1925 Brilliant Uncirculated, deep yellow gold.

RARE 1925'D' DOUBLE EAGLE

Lot No. 1110

1110 **1925'D' Brilliant Uncirculated,** yellow-coppery toning. Very few bagmarks and definitely above average. Rare.

RARE 1925'S' DOUBLE EAGLE

Lot No. 1111

1111 **1925'S' Brilliant Uncirculated.** Light bagmarks but a very attractive coin, with a sharply struck date and mintmark. Rare.

1112 1926 Brilliant Uncirculated, choice.

RARE 1926'D' DOUBLE EAGLE

Lot No. 1113

1113 **1926'D' Brilliant Uncirculated.** A fully lustrous specimen with only few bag abrasions, however, it does have a bagmark on the left knee. Better than our ANA Sale coin at $2,000.00.

SCARCE 1926'S' DOUBLE EAGLE

Lot No. 1114

1114 **1926'S' Brilliant Uncirculated** and a beauty. Satin-like and very choice. A four figure item.

1115 1927 Brilliant Uncirculated.

VERY RARE 1927'S' DOUBLE EAGLE

Lot No. 1116

1116 **1927'S' Brilliant Uncirculated,** yellow gold. Lightly abraded but fully lustrous. The date and mintmark strong (usually not well struck up). Very rare! None in our ANA Sale which was rich in mintmarked St. Gaudens Double Eagles.

1117 1928 Brilliant Uncirculated, deep yellow gold. A small copper stain on the reverse.

VERY RARE 1929 DOUBLE EAGLE

Lot No. 1118

1118 **1929 Brilliant Uncirculated** and superb but for a small reverse edge dent. The obverse surface virtually free from bagmarks. A very rare coin worth a bid in the mid-four figure range.

EXTREMELY RARE 1930'S' DOUBLE EAGLE

Lot No. 1119

1119 **1930'S' Brilliant Uncirculated** and a borderline gem. Lovely satin-like surfaces. Its rarity is so great that we need not dwell upon it. Suffice it to say that it is the **rarest** 'S' Mint Double Eagle. This splendid coin should set a new record.

SUPERB 1931 DOUBLE EAGLE

Lot No. 1120

1120 **1931 Brilliant Uncirculated.** Exquisite satin-like and frosty surface. One or two bagmarks from the gem category. A fantastic specimen and one of the finest extant.

EXTREMELY RARE 1931'D' DOUBLE EAGLE

Lot No. 1121

1121 **1931'D' Brilliant Uncirculated,** full blazing mint lustre. A sensational coin with only a few tiny bagmarks. One of the rarest coins of the entire series. Certainly on par with the 1930'S' and most probably rarer. It has been quite some time since this has seen the auction block, and because it is so nice it too should set a new record.

EXTREMELY RARE 1932 DOUBLE EAGLE

Lot No. 1122

1122 **1932** The last collectible year of Double Eagles. **Brilliant Uncirculated.** Full frosty mint bloom with a satin-like surface. A gem specimen in spite of a few bag abrasions. (**Note:** We cannot recall ever selling a better group of these rare date Double Eagles at auction.) A beauty which will no doubt elicit spirited bidding.

A SELECT GROUP OF

PIONEER & TERRITORIAL GOLD COINS

RARE $10.00 MINERS BANK

Lot No. 1123

1123 **Miners Bank. $10.00 Gold. n.d.** (Not dated but coined in 1849.) This firm only minted a $10.00 denomination. Eagle with CALIFORNIA above, thirteen stars below. Reverse: TEN D. in center, MINERS BANK SAN FRANCISCO around. **Extremely Fine,** considerable mint lustre. A few minute edge dinges. A rare coin, seldom available for sale. One of the popular rarities of the Pioneer Gold series as this is one of the first companies to strike gold coins in California.

EXTREMELY RARE

BALDWIN & CO. 1850 $10.00 COWBOY

Lot No. 1124

1124 **1850 Baldwin & Co. $10.00 Gold.** The famous **HORSEMAN OR COWBOY** type. Obverse: Vaquero (cowboy) on horseback, throwing lariat; 1850 below; CALIFORNIA GOLD TEN DOLLARS around. Reverse: Large eagle with shield on breast, BALDWIN & CO. above, SAN FRANCISCO below. Acquired at the John A. Beck Sale, January 1975 where it was described as a superb flawless **Brilliant Uncirculated** coin. We fully concur with this description. It is no doubt the "finest known" as we have no record of a better struck specimen with such lovely surfaces. Struck in deep yellow gold. We feel this is the most interesting and of course sought-after design of the entire Pioneer series. The "Cowboy" has always been one of the focal points of a really important collection of Territorial Gold Coins.

Lot No. 1125

1125 **1855 Kellogg & Co. $20.00 Gold.** Head of Liberty facing left with KELLOGG & CO. on diadem, date below. Reverse: Eagle similar to standard $20.00 Gold with SAN FRANCISCO CALIFORNIA TWENTY D. around. **About Uncirculated,** two short shallow cuts before face. Almost full mint lustre. An unusually nice example of this coin.

RARE AUGUSTUS HUMBERT $50.00 GOLD "SLUG"

Lot No. 1126

1126 **1851 Augustus Humbert. $50.00 Gold.** Octagonal. Eagle in center; 887 THOUS. above; UNITED STATES OF AMERICA FIFTY DOLLS within inner circle; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851 about perimeter. Reverse: Engine turning. A lovely **Very Fine** example, with the sharpness of Extremely Fine. A minute edge dinge. Deep yellow gold. An outstanding example of a "Territorial Slug." Should attract considerable bidding.

Lot No. 1127

1127 **1860 Clark Gruber & Co. $10.00 Gold.** (Colorado Gold). View of Pikes Peak, DENVER at base: PIKES PEAK GOLD above; TEN D. below. Reverse: Spread eagle, CLARK GRUBER & CO. 1860 around. **Extremely Fine,** usual circulation marks. Considerable mint lustre still adhering. A popular rarity, always in demand by the collector of this historic series.

U.S. COMMEMORATIVE GOLD COINS

1128 **Gold Dollars.** 1903 Jefferson. Brilliant Uncirculated, full mint bloom.

1129 — 1915 Panama-Pacific. Brilliant Uncirculated.

1130 — 1915 Panama-Pacific. As above. Brilliant Uncirculated, slight rub on cheek.

1131 — 1922 Grant with Star. Brilliant Uncirculated, satin-like surface.

1132 **Quarter Eagle ($2.50 Gold).** 1915 Panama-Pacific. Brilliant About Uncirculated. Just the faintest touch of wear.

RARE 1915 PANAMA-PACIFIC ROUND $50.00 GOLD

Lot No. 1133

1133 **1915 Panama-Pacific $50.00 Gold. ROUND.** A lovely About Uncirculated specimen showing just the slightest evidence of circulation. Slight dullness on Minerva's cheek. Almost full mint lustre. A very attractive specimen worthy of a five figure bid.

1134 **Silver Half Dollar.** 1915 Panama-Pacific. Brilliant Uncirculated. Superb blue-green iridescent toning.

U.S. PATTERN COINS

PATTERN GOLD DOLLARS

Lot No. 1135

1135 1852 Gold Dollar. **Judd 147.** UNITED STATES OF AMERICA around perforation. Reverse: DOLLAR and wreath around perforation. **Copper.** Plain edge. Proof.

1136 1871 Gold Dollar. **J.1161.** Regular dies trial piece struck in **Copper.** Reeded edge. Proof, toned, some original color still adhering.

PATTERN QUARTER EAGLE

1137 1871 Quarter Eagle. **J.1164.** Regular dies trial piece. **Copper.** Reeded edge. Proof, almost full mint color. Rarely seen in this lovely state of preservation.

PATTERN THREE DOLLAR GOLD

1138 1870 Three Dollars. **J.1031.** The regular dies trial piece. **Nickel.** Reeded edge. Proof, not in full brilliance. A few carbon flecks and tarnish stains (usually seen on these nickel coins). A **Rarity 8,** hence less than three known.

1139 1871 Three Dollars. **J.1167.** Regular dies trial piece. **Copper.** Reeded edge. Proof, considerable mint red. Wire edge. Concave reverse and convex obverse. A superb strike.

PATTERN HALF EAGLES

1140 1865 Half Eagle. **J.446.** The obverse is the regular die. The reverse is the regular die of 1866 with the Motto IN GOD WE TRUST above eagle. **Copper.** Reeded edge. Proof, considerable mint red still apparent. High wire edge. A popular "Transitional" pattern coin.

Lot No. 1141

1141 1870 Half Eagle. **J.1033.** The regular dies trial piece. **Aluminum.** Reeded edge. Proof. High wire edge. A choice example of this rare pattern.

1142 1871 Half Eagle. **J.1170.** Regular dies trial piece. **Copper.** Reeded edge. Proof. Almost full mint color, just starting to acquire a lovely iridescence. High wire edge.

PATTERN EAGLES

1143 1862 Eagle. **J.297.** The regular die for obverse. Reverse has regular die with Motto GOD OUR TRUST above eagle. **Copper.** Reeded edge. Proof, olive brown.

1144 1871 Eagle. **J.1173.** Regular dies trial piece. **Copper.** Reeded edge. Proof. Iridescent and red toning.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $2.00

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